

WEP BLINK

Some 'hostages' get released, p. 10

BISCUIT

Logging scandal exposed, p. 11

TRISTAN SAGA

Forbidden love in the Dark Ages, p. 23

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EUGENE WEEKLY

THE TRICKSTERS

Local magicians twist our minds, p. 12



Hart Keene



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RICO TORRES, TWENTIETH CENTURY FOX, 2005.



pg 23

MOVIE:
Sophia Myles in *Tristan and Isolde*,
now playing at Cinemark.

opinion:

- 4** Letters
- 4** Viewpoint
- 7** Living Out
- 8** Slant

news:

- 8** News Briefs
- 10** News
- 11** Q & A

cover story:

- 12** More Than Smoke
and Mirrors

arts & entertainment:

- 15** Calendar
- 21** Art Galleries
- 22** Visual Arts
- 23** Movies
- 25** Clips
- 26** Music
- 28** Nightlife
- 31** Theater
- 32** Travel

etc:

- 33** Classifieds
- 36** Dining Out
- 36** Crossword Puzzle
- 36** Real Estate
- 38** Free Will Astrology
- 38** Personals



pg 31

THEATER:
Betrayal opens
Thursday at Lord
Leebrick.

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The Alito Factor

Facing an uncertain future for reproductive freedom

For the second time in less than six months, and on the eve of the 33rd anniversary of Roe v. Wade, we find ourselves standing face to face with an uncertain and troubling future for reproductive rights.

The confirmation process for replacing Supreme Court Justice Sandra Day O'Connor is well under way as this goes to print, and in these first few days it seems inevitable that Judge Samuel Alito will be the next member of the Supreme Court. His possible confirmation, with a clear record of opposition to constitutional protections for women's health and the right to choose, is distressing to Planned Parenthood because he is nominated to replace a moderate conservative who has played a pivotal role on the court in safeguarding reproductive rights.

We have heard a great deal in the media about abortion and the next Supreme Court Justice. However, the 1973 Supreme Court decision in Roe v. Wade addresses far more than abortion. Roe confirms privacy rights, protects women's health and expands equality for women in allowing them to determine their own reproductive destiny. Justice Harry Blackmun, the author of Roe, appropriately described it as "a step that had to be taken as we go down the road toward the full emancipation of women."



Roe v. Wade addresses far more than abortion. Roe confirms privacy rights, protects women's health and expands equality for women.

Justice Blackmun's comments give us a stark contrast to those of Alito, who has written that some forms of birth control should be considered abortion, a view that is at odds with science and held by only the most extreme opponents of reproductive rights. He has also supported state-level restrictions that make it more difficult for women, especially poor women, to access abortion services. To top off the list, he promoted laws that would require health and disability insurers to offer policies that exclude abortion coverage.

Sitting on the bench of the Third Circuit of the U.S. Court of Appeals, Alito was the lone vote to uphold Pennsylvania's husband notification requirement, which would have required women of that state – even some abused women – to notify their husbands prior to obtaining an abortion. Compare that to the position taken by Justice O'Connor on the same case before the U.S. Supreme Court, when she stated, "Women do not lose their constitutionally protected liberty when they marry."

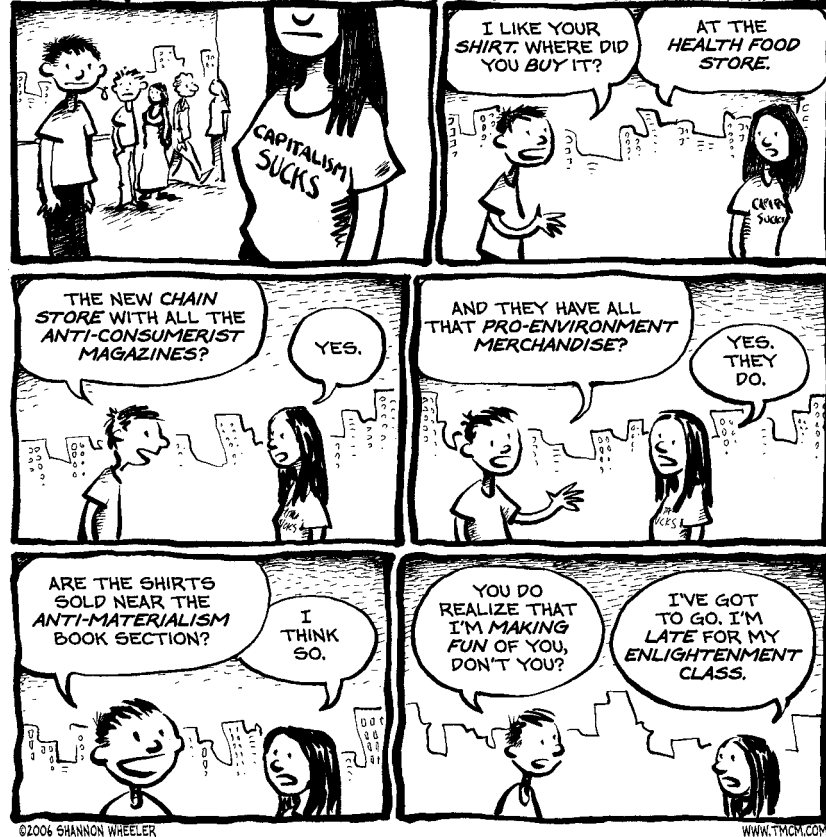
Here at home in Oregon, Planned Parenthood has been working to educate the public about Samuel Alito and the future of reproductive rights, a challenge that sometimes seems larger than we ever imagined. Just last week Planned Parenthood volunteers were on the campus of a state university encouraging passers-by to contact Sens. Wyden and Smith regarding Alito, and were asked, "What's a lito?" That may indicate we have a long way to go, but we're here for the long haul.

Planned Parenthood is participating in activities and events with coalition partners around the state to highlight the importance of the Supreme Court vacancy, while also planning for our annual evening of celebration and reflection on the anniversary of Roe v. Wade.

This year's event, being held at the Downtown Athletic Club on Jan. 21, will feature an evening of music, poetry, activism and optimism. We are optimistic that Oregon will remain a safe state where women are valued as equal members of our society, where we work together to prevent unintended pregnancies while also protecting the right to safe, legal abortion. We hope you will join us for the evening's events. For more information call 342-6042 ext. 31 or contact us at publicaffairs@pphssso.org

Kellie Shoemaker is the vice president of public affairs for Planned Parenthood Health Services of Southwestern Oregon.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

DESOLATE DOWNTOWN

Tom Connor and Dan Woolley's plan to revitalize downtown Eugene does not take into account the needs and wants of the people who live, work and shop there.

The properties owned by Connor and Woolley on the south side of West Broadway have sat empty for years, adding to the desolation and crime downtown. They propose that the city buy the properties on the north side of West Broadway owned by Betty Snowden and Lazar Makyadath and tear them down. If the owners won't sell, the city could go so far as to condemn the properties and force the owners out. These buildings house many businesses, shops and nightclubs. Lazar's Bazar, John Henry's and Glamour Girl have been operating in their locations for years. Recently, Jameson's Bar opened in the former Café Paradiso spot and the owner has done a beautiful renovation job. Behind Lazar's, another new nightspot was just opened by the owners of Ring of Fire and Café Lucky Noodle. These are thriving businesses and nightspots that attract people downtown. Connor and Woolley's empty storefronts across the street do not.

Corvallis has one example of a thriving downtown. They did not need to tear down whole blocks of businesses in order to be successful. Local people are trying to open and run businesses in downtown Eugene, but Connor and Woolley have made it very difficult, by buying up large properties and keeping them empty until their deal with the city goes through. If they sincerely want to revitalize our downtown, they can build in locations that are not currently occupied, such as the gaping hole that was once Woolworth's on Willamette Street. Let's begin by building instead of tearing down.

This scheme should be seen for what it really is: a plan hatched between real estate developers and construction companies to build a bunch of buildings we don't need, fill them with chain stores, and then split town. Instead, that energy and money should be used to attract and keep the kinds of business-

es we want to patronize. Let's not punish the business owners who are heroes for sticking it out through downtown's tough times.

Laura Strobel
Scott Kirkpatrick
Eugene

MYTH VS. SCIENCE

Has anyone been to the Babyfoot Lake trailhead or botanical area recently, the entrance to the world-renowned Kalmiopsis Wilderness due west of Cave Junction? Sold by the Bush administration's U.S. Forest Service to the highest bidder, these areas have been converted from treasured, old growth forests into lifeless stump fields as part of the reckless Biscuit timber sale.

Although late to reverse the damage done, it was refreshing to see the study released by OSU scientists recently that refuted the gist of the massive Biscuit timber sale. The science tells us that aggressive logging and other ground disturbing activities disrupt natural regeneration after a wildfire by literally killing the seedlings that have spouted up. The study also contradicts the myth that logging after fires helps reduce the chance of future fires, as logging operations at Biscuit left huge piles of flammable, un-merchantable timber, while the larger, more fire resistant trees were clear-cut.

This study is not too late to educate policy makers like Sen. Ron Wyden and others in Congress who will soon be voting on the so-called "Forests for Future Generations Act," sponsored by Sen. Gordon Smith. Although Smith likes to cloak himself in green on occasion, this bill will mandate post-disturbance (fire, hurricanes, tornadoes, etc.) clear-cutting on public lands with little public oversight at the taxpayers' expense. Smith should listen to the best available science, not to his campaign contributors in the old-growth logging business. And, hopefully he's learned a lesson at Biscuit that wildfire is an essential part of an old-growth forest.

If anyone is interested in an insider's perspective on the corruption behind the Biscuit

proposal, join the Cascadia Wildlands Project and Rich Fairbanks, the former Forest Service Biscuit timber sale planner, for a presentation at 6 pm Wednesday, Jan. 25, at the Eugene Public Library's Bascom Room.

Josh Laughlin
Cascadia Wildlands Project
Eugene

WILL IS LACKING

The reality of global warming has become very obvious. Researchers have reported the onset of a "runaway greenhouse effect" in which global warming creates yet more global warming. The average surface temperature of ocean water is rising, causing storms to become more destructive; Hurricane Katrina has shown us the kind of disasters that climate change will cause in the future.

What we do now will determine how bad global warming will become. Political leaders need to do what is best for the planet, rather than worrying about a possible voter backlash. A portion of the future victims are trying hard to be in denial; another portion can't vote, because they have not yet been born.

Here in Lane County, the bus service has gone downhill. The government generally bows down before the idol of the private automobile, despite the destructive consequences of the technology.

Eugene does not deserve its supposed green reputation; the problem is a lack of political will.

Milton Takei
Eugene

OFF THE GRID

Prison administrators are worrying about the reliability of the energy they need to keep the prison running. We all live in that prison, a place that's steadily more unhealthy and destructive. There's disaster on the horizon and the existence of this prison (technological civilization) and its constant growth cause it.

Various people come forward with "green" ideas to solve this problem of precarious energy sources. Do we really need this prison? The 10,000-year-old project we call civilization should never have been undertaken in the first place. Why keep it going?

Richard Heinberg, Jared Diamond and Daniel Quinn used to insist on this point.

John Zerzan
Eugene

OPB SUPPORT

There are a few of us third- and fourth-generation Oregonians who live across or up the river from Eugene. We enjoyed, talked about and viewed again OPB's "Rethinking the Forests." We were blindsided by the amount of bad-mouthing the program and its producer received.

We rethought the program's message and compared it with some of our own experi-

ences of the last few years in joining some of these show-and-tell trips promoted by "conservation groups." We have visited forests near Mount Hood, the upper Santiam and McKenzie Rivers. These trips never showed us a "destroyed" forest; we never saw a stream that wasn't "running clear." The wildlife we saw was in the clear-cuts. We did not receive the message that making a living off the forestlands is somehow evil. Then in one case we were panhandled.

So it should not have surprised us that the bourgeois immigrants to Oregon would not attack an information source that goes against their ideology — one often based on whimsy, certainly not life experience. And jobs can never be important to those who have had their lives handed to them in a suitcase. They choose to live off the people rather than the land.

We are all on fixed incomes, but we will send our year's-end contribution to OPB. We believe the truth will overcome.

David Walp
Springfield

HAMMER EPITAPH

I wrote the "Hammer piece" (10/6) referencing Peter, Paul and Mary's "If I had a hammer." I wrote that, as a last resort, to keep my son out of the war I'd narc' him against pain and smash one of his ankles with a sledgehammer, rendering him "4-F," unfit for service. I was lambasted and asked my son to write a rebuttal piece. He laughed and said, "Mom, you worry too much. Everybody knew what you meant."

A week later, a friend of his, on leave from Iraq, Chris Forcum [a Marine from Springfield], spent hours at my son's place, sharing stories, eating pizza and playing video games. Then, that Tuesday, he killed himself. He was OK coming home. He couldn't face going back.

The kid was only 20 years old and all that remains to say in an epitaph for Chris is that, "Though his head was affected, his ankles are fine."

Fhooley.

Lori Kasprzak
Eugene

ECO-SEMANTICS

I wonder if I might raise a semantic issue concerning a word on a lot of people's minds here in Oregon: eco-terrorism. This word has become ubiquitous in defining the actions of those outlaws who set fires in the middle of the night — when no humans are present — in order to highlight some measure of injustice perpetrated by a particular industry or business.

"Eco" is short for ecosystem, which my Webster's Dictionary defines as "a system formed by the interaction of a community of organisms with its environment." In this light,



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- 02.23 Dick Hyman
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- 03.07 The Oak Ridge Boys (Hult)
- 03.09 Symphonia: Classical Goodman
- 03.11 Hapa
- 03.18 Moombah: Mitch's Shamrock
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- 03.25 Ladysmith Black Mambazo
- 04.04 Kathy Mattea
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- 04.09 Pahinui/Kamakahi/Kahumoku
- 04.27 Judy Collins
- 05.07 John Pizzarelli Quintet
- 03.11-20 Jazz Kings: Harry & Hoagy
- 05.17 Mark O'Connor - AWT
- 05.20 Cowboy Rumbles
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Change-Based Politics

Bus Project fuels initiative action at political conference.

Another election year has careened around the bend and into sight. Is it 2006 already? In all probability, you've already opened missives from local candidates and stood in the rain outside your grocery store to pen your supporting signature for a statewide ballot initiative.

Or, if you're me, you've scooted past the signature gatherers, mumbling some incomprehensible excuse and exhortation: "No time now. Urgent soy milk shortage at home! Think before you ink!"

Through the initiative system, Oregonians drum up support for and pass into law anything from a constitutional amendment changing the state tax structure to a statutory law requiring the use of safety belts (both passed in 1990). Since 1902, when Oregon was the first state in the nation to adopt direct citizen legislation, the good people of Oregon have passed about half of the initiative measures on the ballot and a third of the referendums.

But in recent years, progressive Oregonians have begun to caution fellow voters, as I often do at the grocery store: Think before you ink!

Once hailed as a vanguard move of progressive populism, the initiative and referendum system has become a source of confusion and dismay among progressive voters. Fraudulent signature gathering scandalized Oregonians in the last election. For years, large donors have dipped into their coffers to virtually guarantee the success of conservative measures. And for decades, Voters have elected measures that have changed our tax structure and land use planning laws — perhaps unprepared to foresee the consequences of their votes.

During the weekend of Jan. 6, I was lucky enough to attend the Oregon Bus Project's "Engage Oregon" Conference, held this year in Welches with more than 300 attendees. The backbone of this conference was an endorsement process for initiative ideas.

At the conference registration table, a two-inch thick binder was thrust into one hand, and a two-inch square sticker placed carefully in the other.

"Don't lose that," said the young woman behind the table with earnest anxiety. She wore the Bus Project's signature blue "VOLUNTEER" T-shirt, and appeared to be in her late teens. "That's your voting sticker."

By attending the conference, I was endowed with the great responsibility of voting to support one of 11 proposed ballot initiatives. My sticker was equal to a personal pledge of \$50, gathering 20 signatures, or three hours of volunteer service for the initiative campaign. I held my sticker gingerly between my thumb and index finger and considered its political gravity. If I thought signing petitions at the grocery store was hard, this was 10 times harder. Which single campaign would get my pledge?

Thankfully, the two-inch thick binder in my other paw placed a font of information at my fingertips. It was a compendium of policy white papers, each drafted by one of the 11 campaigns that had been selected to vie for Bus Project support during the weekend. I thanked the young woman and climbed the steps behind her to the central dining hall.

The assembled caucus (including Democratic and Republican elected officials, campaign staff, non-profit organization leaders, and volunteers and community leaders from around the state) spent the next three days attending policy and campaign workshops, and boning up on the 11 initiatives. The concept was simple: Winnow the best ideas and direct statewide support from progressive activists to give each initiative its best chance at success on the ballot.

"Oregon has been a birthplace of forward-thinking political ideas — an incubator of cutting-edge public policy," Bus Project founder Jefferson Smith declared in a rousing conference speech. "We need to once again set an example for the nation."

In a multiple round voting process, conference attendees narrowed the field to four initiatives. Pledges for all initiatives added up to \$8600, 2100 volunteer hours, and 12,000 signatures.

The winning prospective initiative, New Energy for Oregon (sponsored by the Apollo Alliance), walked out of the room with pledges of more than \$5,000, 1,000 volunteer hours, and 4,000 signatures. New Energy for Oregon seeks to position Oregon as a national leader in clean and renewable energy development and usage.

Other initiatives endorsed by the caucus included:

- HOPE for Oregon Families, which makes affordable health care a constitutional right,
- the Payday Loan Reform Act, which limits the currently debilitating rates charged by short-term lenders,
- and the Fair Contributions to Public Schools Act, which requires developers to contribute to help build new schools and rehabilitate existing ones.

Dan Carol of Eugene, a board member of the Apollo Alliance and a longtime supporter of the Bus Project, declared that the Bus is the "the emerging center of change-based politics."



Caitlin Baggott is a free-lance writer and instigator, residing in Portland. She spends her days knocking sense into sentences and sharing hot dogs with her German shepherd.

we would be inclined to think those who "terrorize" an "ecosystem" would be, ironically, the industry or business itself. This, then, is a misleading connotation. The word that used to be reserved for people who defiled property in this way is "arsonist." Our legal system historically treats arson and terrorism as different crimes. This is rapidly changing as those who commit acts in defense of ecosystems are labeled, treated and punished much more harshly. They receive disproportionately long sentences, longer than rapists and yes, even murderers.

Calling someone an "eco-terrorist" or the fires they set "eco-terrorism" equates them and their actions with the actions of suicide bombers and those people who angle planes full of people into buildings full of people. There is an important distinction here that needs to be recognized. The intent of someone who blows him- or herself up on a crowded bus is vastly different from someone who sets a late-night fire at a poplar tree farm.

I strongly object to this appropriation of language. It is unfair and capitalizes on our collective fear of the dreaded "T" word. While I am in no position to change what has become common in the vernacular, I do feel a sense of urgency to stress the distinction between property destruction, arson and murder. We tread in dangerous water when we conflate the two.

*Rob Glenn
Corvallis*

BRING 'EM HOME

Bush puts deaths at 30,000, with no second thoughts about ordering the attack. "I'd make the decision again," is a statement that goes beyond deep denial to boast of no regrets.

It would take nerves of steel to live with yourself knowing that you were responsible for the deaths of 30,000 people and now 2,168 of our own soldiers that could have been home for many Christmases to come. The president may not have pulled the trigger, but he gave the command and had the option of saying, "No!" After all, he's the man.

Having second thoughts would be thinking hypothetically, but to make the same decision is saying I'd kill 'em all again. This speaks volumes of our president. If he had rethought his blunder and not invaded Iraq, then we can only imagine what a different world we would be living in today. We wouldn't be consumed with exit strategies and a country (ours) un-united. Bush keeps referring to 9/11 as the basis for his actions where 3,000 Americans died. Does killing another 30,000 make two wrongs a right?

If Bush won't have second thoughts, then 2,168 soldiers would like another chance, because nothing over there is worth dying for. "Don't bring 'em on, bring 'em home!"

*Floyd Hulegaard
Eugene*

A SEPARATE GOD

The letter "Why play along?" by Bill Smee (1/5) prompted me to go back and read "Separation Anxiety" by Joshua Welch (12/29).

Many of our morals started with what other people told us of what God wants. "God is within you" seems most appropriate. But if you see God as a separate entity within you, it seems like a multiple personality disorder. Both "God" and "the devil" are within us in some ways, somewhat embodied in the ongoing

debate, "In what proportions should I act for myself alone, and as a part of the many communities to which I belong?"

Welch says he talked with several local ministers, to be told that "the answer to every moral question is found in the Bible." I certainly hope he didn't get that from any Unitarian Universalist. Many less formal groups believe there are other, and often better, sources.

A big problem with religions is, ironically, they fail to follow the Second Commandment, which says in part, "Make no [carved-in-stone] images." In other words, don't base your life on rigid, unchangeable principles that you expect to last forever. Leave room for evolution. How many such images do we have around us?

My personal god is Truth, sometimes going by the names of Reality, Nature, Understanding, Beauty, Love or even God. It's infinite, therefore virtually all beyond my present grasp, though I continually reach further.

*Dan Robinson
Eugene*

THE WOLF ALITO

Samuel Alito is a wolf in sheep's clothing. He is playing the waffling game by attempting to fool the American people into thinking he will follow the law and not let his personal beliefs get in the way of his decisions as a potential judge. This is contradictory to what he did during the 1980s when working in the U.S. Solicitor General's Office. In a memo he wrote, he recommended ways the government could restrict abortion rights in order to chip away at Roe v. Wade. This is one of many reasons that I believe Samuel Alito poses a threat to our fundamental rights.

Let us not forget that the First Amendment guarantees us free exercise of our beliefs and the right to file grievance with the government. As representatives of the people, our lawmakers are held to an even greater responsibility — they must follow the law as voices for their constituents while using their own conscience as a guide.

Sens. Wyden and Smith, as well as members of the Judiciary Committee and citizens of this great country, I urge you to please stop Alito's nomination. Please take a stand against this ultra-conservative candidate for the U.S. Supreme Court.

*Jennifer Fogerty-Gibson
Eugene*

RELIGION'S DARK SIDE

In reply to Jake Garipey's response (1/5) to Joshua Welch's viewpoint (12/29): Last night I watched a documentary on OPB about 9/11's aftermath regarding faith in God and the lack thereof. One rabbi (and I paraphrase) stated that most religions, including his own, have a definite dark side, which indeed is the cause of much destruction. It is the side that says, "Our people and our God are supreme," and perhaps, "therefore, we must reign."

Branding religion as "the root of all the world's evil" may not be as profitless an endeavor as Mr. Garipey states. In every religion there are plenty of "mindless automatons walking in lock-step with overly conservative politicians." Enough to cause atrocities, anyway. And while we can build coalitions and find the common good, we cannot and must not ignore the bad.

*Aaron Rosenberg
Eugene*

Jonesin' for Dirt

The earth is sooooo soft right now.

My wife says I'm addicted to gardening, but that makes it sound like a bad thing. True, even now with winter raging, I'm out there every chance I get. Big deal. It doesn't mean I'm addicted. I can stop any time.

Take last spring. I'd been on a binge from dawn till dusk. "It's freezing!" my darling bride called through the back door, "Come clean up for dinner."

I stripped out of my grubby overalls and pulled on a pair of sweats.

"You're so busy gardening," Wifey complained across the dinner table, "you don't leave any time to love, honor, and cherish."

She was right. I'd taken vows. No point mentioning the pay-off in homegrown tomatoes and cukes come summer. I offered a contrite shrug and passed her the bread.

"You're always out there with your hind end in the air," Wifey continued, apparently not satisfied with that view.

"I'll cut back. I swear."

"Promises, promises," she said, a forkful of salad hovering. "I'll bet you can't stay out of the garden for a week."

I'm a sucker for a dare, and she knows it. "You've got a deal." Hell, I could go cold turkey, if I had to. Seven days? Piece of cake.

I got some inadvertent help when a rip-roaring rainstorm deluged our Northwest valley all that next week. Finally, the Sunday sun rose to clear skies. I woke up aware I hadn't set foot in my garden since the past weekend. I ached to get out there.

But I'd promised my wife a lazy day together, breakfast, the Sunday crossword. NO GARDENING. I only had to hold out one more day. My hands twitched.

Morning light streamed through the blinds. My next of kin snored softly beside me. The garden monkey on my back wouldn't let me rest. I needed a fix. I reached under the mattress for my seed catalog. Nothing. Where was my stash?

"I recycled it," Sweetie muttered. She tugged the comforter up to her neck and rolled over. The things she'll do to try to keep me clean.

Her even breathing resumed. No way I'd fall back to sleep now. I could at least survey the garden from our window. No harm in looking. I tossed on my sweats and slid into my fleecy slippers.

What would it hurt to open the door? Somebody had to bring in the paper. I flipped the deadbolt, turned the doorknob, and let in a gust of spring air. Yes, I did inhale. It's not like I was breaking my promise – I was only breathing.

Weeds had sprung up since my last outing. No crime in pulling a few. I had to get the paper anyway. That's efficiency, not gardening.

I stepped gingerly into the flower bed. A clump of crabgrass pulled easily from the damp ground, releasing rich, earthy perfume. Sweet, dark earth. I huffed the aromatic garden humus. Savored the rush.

A dandelion flaunted itself. I crouched, wrapped my fingers around the dark green rosette and tugged, expecting the usual disappointing snap. Instead, the entire long taproot slipped from the moist soil intact. What luck. What a high! Might as well polish off this one corner, my slippers were muddy anyhow.

When our tea kettle's whistle pierced the morning quiet I was down on all fours picking chickweed from between the daylilies. How long had Wifey have been up? She was sound asleep when I came out here a minute ago. I tossed one last weed onto what was now a good-sized pile, wiped my hands on the wet lawn and trotted up the steps, the Sunday paper under my arm.

"Where were you?" my spouse called from the kitchen.

"Nowhere," I sang, and kicked my soggy slippers under the couch. "Just went to get the paper."

Award-winning writer Sally Sheklow manages her habit in Eugene. Kudos and kvetches welcome at sally@wymprov.com



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You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from NOW until March 3 for the 2006-07 school year. The 4J Schools Guide – available at any school, at the 4J Education Center or at www.4j.lane.edu – offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Jan. 23 - Thurs. Jan. 27 and
Mon. Feb. 13 - Fri. Feb. 17

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

School's open – and you're welcome to visit.



More information is available at

Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu

Districtwide Information Meetings

Meetings at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided at each meeting.

Thurs. Jan. 19: 7 – 8 pm
Sat. Jan. 21: 9 – 10 am
Sat. Feb. 11: 9 – 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 3 to the 4J Education Center.

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• PeaceHealth's plan to maintain a "hospital" at its Hilyard campus is being touted by the *R-G* editors (Jan. 15) and others as a partial solution to Eugene's need for a hospital at the city core. But the level four emergency department being planned at Hilyard will provide no surgical services. Ambulances transporting critical trauma patients from south Eugene and downtown won't go there, and anyone seriously injured or ill who shows up at the ED will be stabilized, then shipped off for a long and expensive ambulance ride to the north country. Meanwhile, Eugene is on the verge of a residential boom downtown. It's illogical and irresponsible to have anything less than a full-blown trauma and surgery center at the core of Oregon's second largest population center.

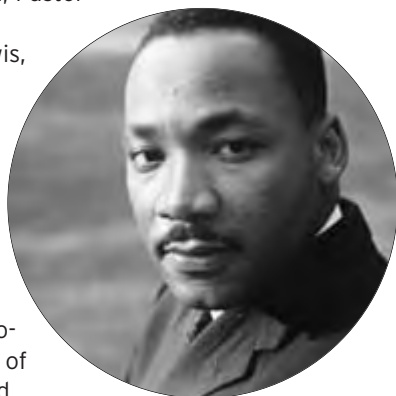


John Murtha

• We wonder why Democrats are so afraid of signing on with John Murtha, the Democratic congressman from the rough and tumble Pennsylvania district that has lost 13 young soldiers so far in Iraq. Murtha was a Marine for 37 years and close to the military through his entire career in Congress. Sunday night on "60 Minutes" he reaffirmed his position: He wants all the troops home in six months, except for a quick-reaction force in Kuwait. A civil war is under way in Iraq, Murtha says, and "they will have to fight it out." He estimates that 93 percent of the "insurgents" are Iraqis. Cautious Democrat case-in-point is our own Oregon Sen. Ron Wyden. Speaking last Friday to the Eugene City Club, he was forced to stray from his flat tax message to answer a question about what to do now in Iraq. He said we should push Bush for a timetable to bring the troops home "tied to the most realistic way to do it," which would be, he explained, when Iraqi security forces and troops are trained to take over. Wyden voted against the war in the first count, but we wish he would sign on with Jack Murtha right now.

• Let's not close our water-logged Oregon minds to the possibilities of a constitutional challenge against the state for chronic underfunding of public schools. This is the focus of a new non-profit called the Oregon School Funding Defense Foundation, including a group of heavy-hitters out of Portland and the rest of the state. If they file a lawsuit it will come in the next few weeks. Early critics, such as the *R-G* editorial page (Jan. 17), ask where additional money for education would come from. Tax reform is the answer, certainly including increased corporate taxes. Similar lawsuits have been filed in 37 states with the plaintiffs winning in 21, and with nine still in the courts. Consider Kansas, of all places, where the high court threatened to delay the start of the 2005-06 school year unless legislators complied with a court order to increase school spending. The Sunflower State lawmakers finally gave in, increasing school spending by nearly 10 percent.

• Some of the shiniest stars Monday night at the Martin Luther King Jr. Lane County celebration were the committee members who have worked so hard to keep this important event alive in the metropolitan area. From the classy printed program to the great music to the inspirational speaker, the successful committee work was on display. Let's congratulate the committee: JuNanne Acuirre, Steve Babkirk, Yvonne Barthe, Maureen Cole, Greg Evans, Michelle Fisher, Carla Gary, Linda Hamilton, Pastor Coco Jenkins, Pastor Keith Jenkins, Alice Johnson, Melody Ward Leslie, Jessyca Lewis, Ron Lillejord, Deleesa Meashintubby, Kimi Mojica, Catherine Reschke, Aura Solomon and Betty Snowden.

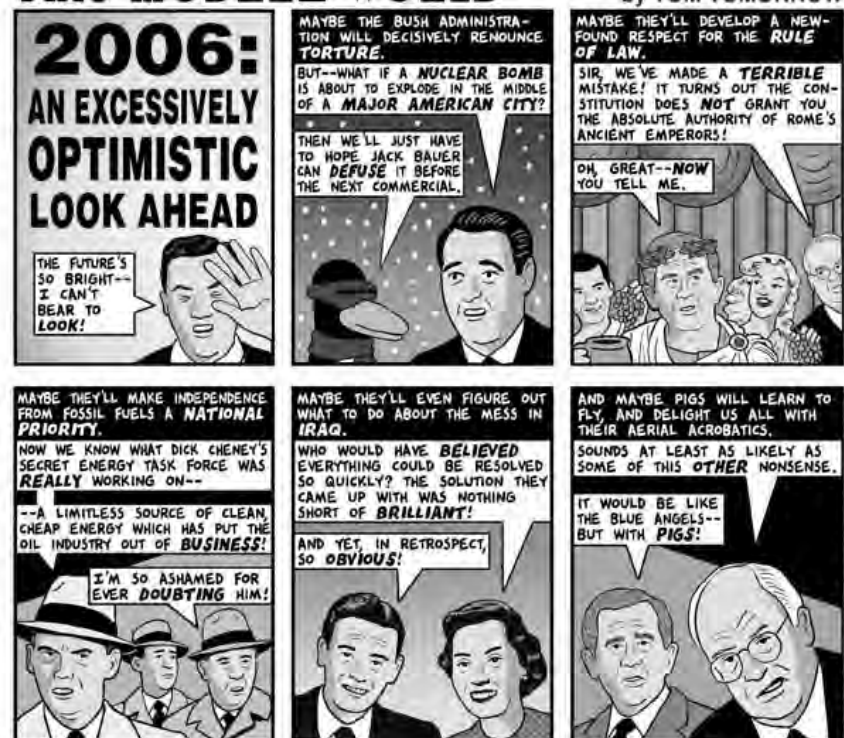


• The MLK holiday always inspires us to look back at his words and see how they might apply to our current times. If he were alive today, what would he be saying about the Iraq War, the PATRIOT Act, corporate and government corruption, the state of our environment, the gap between rich and poor? King set a high ethical standard for civic behavior, a standard that we can all turn to for learning, and for teaching. Here's a quote we don't see often, from King's June 6, 1961 talk at Lincoln University: *Let me say to you that I never did intend to adjust to the evils of segregation and discrimination. I never did intend to adjust myself to religious bigotry. I never did intend to adjust myself to economic conditions that will take necessities from the many to give luxuries to the few. I never did intend to adjust myself to the madness of militarism, and the self-defeating effects of physical violence.*

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

PROTESTERS NAB WYDEN

U.S. Sen. Ron Wyden visited the Eugene City Club Jan. 13 to speak about his proposed "Fair, Flat Tax Act." He got more than he expected when a half-dozen anti-war activists confronted him about his ongoing support of funding for the Iraq War.

Speaking to a full house at the Downtown Athletic Club, Wyden, a Democratic member of the Senate Finance Committee, said that his tax proposal would lower taxes for the lower and middle classes while reducing the federal

deficit by about \$100 billion over five years. All income, whether from wages or investment returns, would be taxed equally, and individuals would pay flat progressive tax rates of 15, 25 or 35 percent. Corporations would pay a flat rate of 35 percent and tax loopholes would be eliminated, Wyden explained.

Eugene resident Betsy Steffenson, dressed in black, stepped to the microphone and asked Wyden why the federal government is cutting student loans and social services while allocating billions of dollars to the Iraq War effort.

"It seems to me you're asking just the right question," Wyden replied, biting his lip. He emphasized that he was one of 23 senators who originally voted against going to war, but he also defended his votes to allocate hundreds of billions of taxpayer dollars to the war effort. He said that the U.S. has an obligation to finish what it started in Iraq, or that it will become a breeding ground for terrorists. He added that he will "never, ever vote" against funding to protect U.S. troops.

Mourners with Wyden at the Downtown Athletic Club last Friday



Anti-war activist Peter Chabarek and six others, wearing black mourning garb, approached the podium. Chabarek handed Wyden a bouquet of white roses and a packet of photos of Iraq War casualties. The other mourners, wearing dark veils, began to weep as if at a funeral. "Senator, you are aware that the reasons for going to war have all proven to be false," Chabarek said. "Hence, our invasion of Iraq was an act of aggression ... and you, sir, are an accessory to mass murder." He challenged Wyden to sign a pledge to vote against any future funding for the Iraq War.

"Don't sign it!" yelled several City Club members, booing.

"I have no intention of signing this," Wyden replied. City Club President Tom Lininger pulled Chabarek away from the microphone, but several other protesters remained kneeling in front of the podium, weeping softly while Wyden and City Club members returned to the subject of taxes.

Chabarek stated that the action, part of the Iraq Pledge National Campaign for Nonviolent Resistance, "was intended to dramatically imprint in Sen. Wyden's heart the human tragedy of the war, and the outrage we feel about his consistent votes in favor of every appropriations bill to fund the war, despite his claim to be a 'progressive' Democrat." — *Kera Abraham*

QUESTIONABLE CITY SURVEY

Every year the city of Eugene spends more than \$10,000 on a survey of its citizens, but every year the city neglects to ask the burning questions city policy makers are struggling with.

Should Eugene subsidize growth? Should the city give tax breaks to Hynix? Should the city look for alternatives to the \$170 million West Eugene Parkway through rare wetlands? Should Eugene spend \$150 million for a new City Hall? Are the police doing enough to reform

after recent sexual abuse scandals? Should Eugene hire an independent city auditor to prevent waste?

Should Eugene's riverfront be developed or protected as a park? Do you support urban renewal diverting tax money from schools and government services to build parking garages and roads downtown? Should Eugene be run by elected officials or an unelected city manager? Does city government waste money?

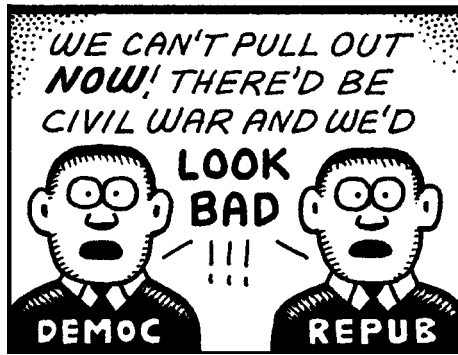
It's not like there isn't room for such big questions. The 2005 survey included 81 questions. While missing the big questions, the survey is full of trivial or meaningless queries. For example, how is the city doing on nuisance complaints? Only 2 percent of respondents have actually applied for city land use permits, but that didn't prevent the city from asking about its land use permitting system. The result—48 percent don't know.

The city's survey has been like this for years. Elected officials could direct staff to make the survey more meaningful but have been passive, largely leaving the political survey up to the city bureaucracy.

Despite the off-the-mark questions, the survey does provide hints that the majority of citizens value the environment over the city's current policies of subsidizing sprawl and big business. Growth combined with related traffic rated as the most important problem facing Eugene. Economic development didn't make the top five list of leading concerns.

Asked what they like most about Eugene, the city's small size and scenery/terrain were top answers. Forty percent said the city population is growing too fast, up from 30 percent last year. Only 8 percent think the city is growing too slowly. Fifty-four percent said it was very important for the city to engage in sustainable practices, but only 5 percent said the city was doing an excellent job at it. Twice as many people (41 percent) think the city is doing a below average job at managing growth as think the city is above average.

— *Alan Pittman*



HOW TO GET OUT OF IRAQ

The U.S. occupation of Iraq is a political and economic quandary not only for the U.S., but also for Iraq and the world. No positive resolution is in sight, so what are our options and alternatives?

Community Alliance of Lane County's (CALC) Progressive Responses is sponsoring a forum titled, "Which Way Out? Beyond Iraq: Getting To The Big Picture." The event begins at 7 pm Tuesday, Jan. 24, at the United Methodist Church, 1376 Olive St. in Eugene. The discussion will be moderated by Alan Siporin, and scheduled speakers will include representatives from the offices of Rep. Peter DeFazio and Sen. Ron Wyden.

"Beyond the Iraq crisis, there are three major global challenges facing us now and in the near future," according to a statement from the organizers. "Declining petroleum and natural gas, the pace of global warming and the severe inequities that exist between citizens of rich and poor nations."

Forum speakers will lead discussions that will highlight alternative approaches that rely on multilateral cooperation, creative citizen involvement and enlightened leadership from elected officials to solve these problems.

Discussion topics include why the Iraq occupation is bad for Iraq, bad for the U.S., and bad for the world; the benefits of complete withdrawal; broader U.S. foreign policy considerations; the effectiveness of

military actions; and an overview of alternatives.

For more information, call 485-1755.

SWOOSH SUCKING

The UO has earned a national reputation, not for academic excellence, but for sucking up to Nike tycoon Phil Knight.

ESPN.com investigative reporter Mike Fish featured how Knight "lords his money" over the UO as Exhibit A in a series last week on meddling by college boosters.

UO officials have to "genuflect at his Nikes," ESPN reports, describing how UO President Dave Frohnmayer "waxes glowingly" about Knight, who has given an estimated \$60 to \$70 million to the athletic program, with a major chunk of a \$160 million basketball arena planned.

The article notes how the UO withdrew from the Worker Rights Consortium, a group critical of how Nike treats its sweatshop workers, five years ago and forced out a track coach this year, each time after Knight threatened to stop contributing. "The Swoosh cast a wide shadow over the university."

ESPN describes Knight as the "godfather of Oregon Ducks athletics," paying for "glittery" facilities, and describes how university officials "coddle and fawn over their rich uncle at every turn." Every year the UO football coach and his assistants travel to Knight's home outside Portland "spending a few hours talking football and drawing up plays."

Frohnmayer responded with a letter to ESPN.com that he was "offended" by the article and again spoke glowingly of Knight as a "distinguished individual." The UO president denied that Knight had any "undue influence" over the university. But Frohnmayer asked, "Is it any wonder that we would value his ideas and views?"

— *Alan Pittman*

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WEP Blink

Freeway boosters release some hostages, agree to negotiate.

West Eugene Parkway (WEP) boosters blinked last week at a meeting of the Metropolitan Policy Committee.

The WEP boosters had been in a tense hostage standoff with WEP opponents over the last two months. WEP boosters, including Springfield, Lane County and LTD officials said they wouldn't vote for a long list of local transportation projects without the WEP, while Eugene Mayor Kitty Piercy and Councilor David Kelly said they would veto the project list if it included the WEP. The dispute threatened to derail federal funding for a host of local road and transit projects.

But last week, WEP supporters blinked. A unanimous MPC vote allowed the most time-sensitive projects to move forward without the controversial \$170 million freeway through wetlands.

Opposition to a Eugene proposal for a facilitated discussion on the WEP and possible alternatives also appeared to loosen at the MPC. Representatives from Coburg and LTD said they were open to the process and representatives from the county did not say they were opposed to it.

mately the Federal Highway Administration that makes a decision."

David Cox, Oregon FHWA director, said the results of the collaborative process "would certainly carry a lot of weight" with their WEP decision.

Cox said FHWA had agreed to the process at Eugene's request. The federal agency would pay half of the cost of the process with Eugene paying the other half.

"We want to move this process," Cox said, noting that the controversial WEP has been mired for at least two decades. "If this is what it takes to get to the end, we're willing to do it."

Councilor Lundberg said, "Springfield is not committed to going through a collaborative process," adding that officials there were trying to "cut down on process, not make more."

County Commissioner Bill Dwyer said he was not sure "we're all going to get together and be touchy-feely" with the collaborative process. "We might come out of this and be exactly where we are."

Papé said he didn't want to have to "go through another collaborative process be-

The collaborative process 'would certainly carry a lot of weight' with the WEP decision.

— DAVID COX, OREGON FHWA DIRECTOR

But Randy Papé, a Republican construction equipment tycoon and leading WEP booster, continued to voice strong opposition. Papé is Gov. Ted Kulongoski's top political contributor and Kulongoski appointed him to the powerful state Transportation Commission, with a corresponding seat on the MPC.

Papé demanded that Eugene make a commitment up front to support the WEP, even if the collaborative effort failed to produce an alternative to destroying wetlands that boosters would support. Without such a pre-commitment, "it would be very difficult for us to support" the collaborative process, Papé said, claiming to speak for other state commissioners as well.

Piercy rejected the demand, as did most other MPC members. "That flies in the face of the whole collaborative process," Piercy said.

Eugene Councilor David Kelly, Springfield Councilor Christine Lundberg and Lane County Commissioners Bobby Green and Bill Dwyer pointed out that they could not commit their jurisdictions. "I don't know how we could commit to an outcome" that is now unknown and that the County Commission majority might not even support, said Green.

Councilor Kelly pointed out that it was federal highway officials that will make the final decision on the WEP. "We can say yea or nea all we want," he said, but, "it's ulti-

cause we don't like what we got through the first collaborative process."

Piercy said the process won't be wasteful but will serve to "get to a place where we all can move forward" on addressing west Eugene transportation needs. "We are hopeful."

LTD Board Member Susan Ban drew laughs when she summed it up. "It's the balance between hope and cynicism, so I would suggest we move forward in ambiguity."

Later in the MPC meeting, Papé questioned whether the MPC bylaws should be changed to take away Eugene's veto power. "You're having a real difficult time here with the way you're structuring."

LTD Manager Ken Hamm suggested that unelected officials from LTD should also have veto power. Coburg Mayor Judy Volta questioned whether smaller cities should have more power.

Commissioner Dwyer said the veto power made sense given that the bigger cities "pay the bills" and have much higher populations. "I don't see anything broke."

"It doesn't sound like there's interest at this time in doing something different," Commissioner Green said.

Springfield Councilor Anne Ballew said without Eugene, Springfield and Lane County having veto power, the MPC wouldn't be trusted. "We all kind of sleep with one eye open on each other."

In 2002, the Biscuit Fire burned 500,000 acres of the Siskiyou National Forest in southwest Oregon. The Forest Service adopted a plan to log 372 million board feet from the burned areas, the largest salvage logging operation in the agency's recent history. Predictably, environmentalists filed several lawsuits challenging the plan, and activists protested at the logging sites. The U.S. Forest Service claimed that the ecosystem needed aggressive logging to regenerate and reduce future fire hazard, and that the local economy needed the timber. Environmentalists argued the opposite: that salvage logging in the Siskiyou would hinder the forest's ability to recover, increase the future fire hazard and end up losing money. [See EW articles, 3/31/05 and 8/11/05.]

The Bush administration supported the USFS's approach, creating a loophole to allow timber sales to move forward despite public appeals. A federal judge in Wyoming ruled that the USFS could allow logging in roadless areas, and a federal judge in Oregon ruled that the timber industry's economic interest trumped environmental concerns about logging during the rainy season. In 2003, Bush signed the Healthy Forest Restoration Act, which allows the USFS to aggressively log old-growth public forests; Sen. Ron Wyden supported that bill. Congress is poised to consider Rep. Greg Walden's Forest Emergency and Recovery Act, which would allow the USFS to waive the National Environmental Policy Act (NEPA) after natural weather events. Sen. Gordon Smith introduced similar legislation in the Senate.

Now, science is coming down on the side of the environmentalists. On Jan. 5, the journal *Science* published an OSU study showing that logging hurt, rather than helped, forest recovery, and that salvage logging can increase, rather than decrease, fire hazard. A week later, a World Wildlife Fund economic analysis showed that the Biscuit salvage lost more than \$9 million in taxpayer dollars. Actual timber harvest to date, much of it cut from old growth areas, falls far short of 372 million board feet.

If the salvage did not help the ecology of the Siskiyou National Forest nor the economy of the surrounding community, why was the USFS hell-bent on doing it?

Rich Fairbanks, a forester with 32 years experience with the USFS, offers some answers. Fairbanks, 53, retired from the USFS in April 2005 and now works as an independent contractor. He will speak in the Eugene Public Library's Bascom Room at 6 pm on Jan. 25. The event, sponsored by the Cascadia Wildlands Project, is free and open to the public.

Q & A

BY KERA ABRAHAM

RICH FAIRBANKS

Former Forest Service team leader, Biscuit salvage plan



What was your role in developing the Biscuit salvage logging plan?

I led a team of 17 people in collecting and interpreting a bunch of data about the burn. Between them, they had about 200 years experience in the Siskiyou. We developed an Environmental Impact Statement and a set of alternatives for managing the burn that complied with all kinds of federal laws: NEPA, the Endangered Species Act, the Clean Air Act and the Migratory Bird Act.

Tell me about the plan you presented to the forest supervisor, Scott Conroy, and his reaction to it.

The first set of alternatives that we developed would have cut from five to 105 million board feet of timber, most of them near roads or in matrix areas that are already involved in plantation forestry. And the regional office — remember, this is an election year — came back and said, “No, we need one alternative that cuts at least a billion board feet.” And they did that, in part, because of something called the Sessions report.

What is the Sessions report?

The Sessions report was prepared by John Sessions, a forest engineering professor at the OSU School of Forestry, and two retired college professors. It was commissioned by Douglas County Commissioner Doug Robertson, who is a very conservative Republican and an operator in Oregon Republican politics. He gave Sessions \$25,000 of county taxpayers' money to prepare the report. So Sessions came down and used models, no actual data, to make a prediction that two billion board feet could be cut from the Biscuit. He also said that unless a fairly large-scale herbicide spraying program were implemented, we would not get decent conifer regeneration. It was pseudo-scientific, but it was a polemic, shrilly espousing these forestry practices from the '50s and '60s that I thought we had left behind. I mean, a large-scale spraying program in an area where brush is the most natural thing in the world and where plantation forestry is known to be not that effective? He didn't understand the basic ecology down here.

The regional office used the Sessions report to force you and your team to re-write your report. Is that unusual?

It's not that unusual. They want a certain amount of timber volume because, well, the Forest Service is fiber-holic. They're hooked, man. So the regional office ordered us to find at least a billion board feet. Fine. We said that it would take about three months to prepare these alternatives. That meant we would lose an operating season, and millions of board feet would be lost to deterioration. I pointed that out to one of the staff people in the regional foresters' offices, and the staff consulted with the powers that be and returned to me and said, “Rich, they don't care about volume. They don't care about the rot.” That was my first clue that this was an election-year thing, which is pretty ugly when you think about it.

What did the Biscuit salvage plan have to do with the 2004 elections?

What they were really saying was, “We don't give a shit about the local economy, much less restoration forestry. We're into this to get the Republicans re-elected.” It wasn't about volume; it wasn't about forest recreation; it wasn't about economics. It was about votes and the impression that the environmentalists were holding up the logging and being wasteful. They thought there was political advantage to be gained by ramping up the stakes on Biscuit. I think they were trying to get their voters out, and they thought this would help.

So you agreed to find at least a billion board feet in the Biscuit salvage area. How did you inflate the numbers?

Most of this was going to be helicopter logging. Originally I had proposed that we yard a mile or less, because if you yard more than a mile, you're probably losing money. Well, we vetoed that. It's very interesting to me that after the Sessions report came out, the wife of Wes Lematta, the founder of Columbia Helicopters, gave \$1 million to the OSU School of Forestry. Including roadless areas, late successional reserves and matrix lands, we came up with an alternative that cut a billion board feet and an alternative that cut 518 million board feet, and we published a draft in October of 2003.

What was the forest supervisor's final decision?

He chose the alternative that cut 518 million, then reduced the volume down to 372 million board feet for a variety of reasons, mainly because the wood wasn't there. But the more rational alternatives were around 100 million board feet.

And the final proposal looked reasonable in comparison to a billion board feet.

That was the idea: “We'll make a ridiculously inflated initial estimate, then we'll say, ‘Look how reasonable we are by reducing it.’” Then when it turns out that most of the wood is not there, they'll say, “That's because the environmentalists held it up for so long and let it rot.” I wouldn't want to say Karl Rove worked on it, but somebody who thinks like him did.

Do you think that the political charade worked?

There were full-page ads taken out in *The Oregonian* right around the election by an industry front group called Project Protect, led by a former PR guy from Georgia Pacific, that said “We have to log the Biscuit!” People really thought all that wood was going to waste and it was a disgrace — and the Republicans also thought it would get 'em some votes.

EW

A longer version of this interview is available online at www.eugeneweekly.com

MORE THAN SMOKE

A look at Eugene's magic scene BY DANNY CROSS



PHOTO BY JAMES BATEMAN

Matthew
"Ditto"
Depew

Lee Asher sat down for a dinner at Café Lucky Noodle with David Stone, France's best close-up magician. Stone decided to have a little fun with the waitress and pulled out his deck of cards. He told her they had met in his dream and he could prove it because one card in the deck was reversed and she was the only person in the world who knew what it was. Asher says Stone was laying it on pretty thick.

She reluctantly guessed a card. Stone spread the deck on the table and, sure enough, that card was the only one facing the now completely unnerved waitress. "She just was like 'I'm done,'" Asher says. "She couldn't serve us our food. It was crazy. We had to get another server. She would walk past the table and not even give us eye contact."

Such is the power that magicians have at their fingertips. Close-up or sleight-of-hand magic, as Asher and Stone are best known for, is a well-planned tightrope walk between the magician's skill and the volunteer's psyche. The trick is done while an individual or small audience watches the very hands that fool them. In most cases the magician's goal isn't to belittle or humiliate people; it's to entertain them. But there's a delicate mind game played as the magician sets up each precise maneuver for the finale.

"It's a performing art like acting," says Ben Jaques, a 25-year-old UO student and aspiring magician. "Everything we do as a performer is to impress you. We basically write scripts and do them over and over again until we can do them in our sleep blindfolded."

The magicians that you'll find working at restaurants or private events are usually experienced enough to guide you through a trick without letting you stray from the script. "It's much more of a challenge and interaction with the spectator," says Hart Keene, a 24-year-old magician who performs weekly at Wyatt's Eatery in Albany and biweekly at Applebee's in Springfield. "You want them to be involved in the magic and you want it to happen in their hand."

Incorporating the audience is essential to the success of a close-up magician. But for every little kid who believes in magic, there's a raving skeptic ready to pounce on the first sign of trickery. "They say it's like walking through a lion safari with a hamburger suit on," says Darric Martinez, a local 26-year-old magician. "Everyone's

trying to bust you, like 'Let's figure out how this guy works.' And you're getting paid big bucks to walk in there and fool everyone."

Asher says that while magic's popularity is on the rise worldwide, Americans are regarded as one of the most confrontational and challenging audiences magicians face. "In Europe, they love performance art. They'll watch a mime," Asher says. "Here, forget about it. It's dead. You can't even mime down at the Saturday market. They'll kill you."

Keene says that close-up performers have it a little rougher than stage magicians. Stage magic is a bigger production — large props, lighting and trap doors — that allows the magician a safety zone separating him or her from the loudmouth who thinks "Make my wife disappear!" is an original request. Kids' magicians face even less heat. "When Copperfield's way up on stage you're not going to be like, 'Hey Copperfield, make an elephant disappear, asshole!'" Keene says.

But don't get the impression that magicians are frustrated with what they do. Most close-up magicians are semi-professionals who may earn a little money on the side but perform for their love of the art — and Eugene is an ideal setting for them. "People in Eugene do have a definite interest in magic," says Matthew "Ditto" Depew, 23, a John Henry's bartender who has been practicing magic locally for two years. "It's a very recreational town and the people are entertained by more personal settings. Magic brings out that childlike wonder in people because it's something that they can't understand, and people love that. Eugene is a town of old little kids."

DON'T ASK

Two years ago, Depew was the manager of Journey's Shoe Store in the Valley River Center when Tony Diaz opened Harvey's Magic Emporium, a most mysterious kiosk right outside his door. Diaz frequently manipulated a floating playing card with his hands to attract attention from potential customers. "It was just getting at me and I went out there and started talking to him and expressed an actual interest in learning," says Depew, who often practices his tricks while tending bar at John Henry's. "I didn't even ask him how that trick was done because I know he was sick of it."

You may have heard that magicians never reveal their tricks. Well, that's only partly true. Magicians don't want jerks asking for their tricks without an honest interest in the art. "Once they know the secret it loses everything and it takes away that magic moment," Depew says. "I spent hours reading a book and playing cards and you want me to break it down for you in two seconds? It's not gonna happen."

Depew kept going back to the kiosk for material and instructions, and to this day

AND MIRRORS

still visits Diaz's 7th Avenue store, where he moved the business last year. "I've turned a lot of kids onto magic since I've been here," Diaz says. "It's kind of neat to see them get better and better."

Another local magician, Kip Pascal, took on a similar philosophy while teaching Spanish at Churchill High School in Eugene from 1995 to 2000. Pascal, the author of *Coin Snatching: The Reputation Builder*, used magic tricks to impress his students and hold their attention. There was one particularly uninterested student who, in 1996, was forever changed by one simple demonstration. "He starts doing magic one day and I'm like 'What the fuck's going on here?'" says Keene, who was in Pascal's class as a sophomore at Churchill. "He started doing some crazy card trick and I'm like, 'Man, I have to learn that.'"

Pascal made a deal with Keene, his student: If Keene improved his grade in Pascal's Spanish class, Pascal would train Keene in his magic club. Then, in a Miagiesque display of education trickery, Pascal trained his magic students, including Keene and Jaques, to be successful magicians in the long run by learning the building blocks of magic first. "I wanted to give them tools so they wouldn't just get the move on page 56," he says. "I would teach them a move and then a trick and then combine moves for a bigger trick."

Keene complied, improving his Spanish grade in exchange for the opportunity to immerse himself in the world of magic.

KEENE ON THE JOB

One of the first things that patrons notice when walking into Wyatt's Eatery in Albany is the 40-foot-high ceiling covered with playing cards. For the last five years, Wyatt's has employed a magician for weekly shows, and the "Card on Ceiling" trick has become somewhat of a trademark.

Keene, who took over the gig about two years ago, has a volunteer choose one card and write his or her name on it. He slides the card in the middle of the deck, puts a rubber band around it and hurls the whole deck against the ceiling. The signed card sticks while the deck falls back down. "It's entertainment that first-time customers cannot believe we have here in Albany, Oregon," says Wyatt's owner Mike Tudor.

During his shift, Keene strolls from table to table and performs while patrons wait for their food. He spends a few minutes with each table, reeling off three or four tricks. "People want to come out and celebrate a special occasion, so they say, 'Let's go here because they have a magician,'" he says.

Thursdays, the night Keene works, have gone from one of the slower nights to one of the most anticipated since Tudor hired magicians. Regulars travel from as far as



Hart Keene

PHOTO BY TODD COOPER

Portland to catch the show. Tudor says the entire restaurant staff eagerly awaits Keene's shifts. "In the restaurant you're kind of a superstar," Keene says. "Everyone wants to see you. People cheer for you and it makes you feel good. It's nice to be a superhuman for a little while."

GETTING YOUR BRAIN TRICKED

Jerry Andrus, an 87-year-old man with fluffy white hair and thin-rimmed gold glasses, opens the back door to his three-bedroom Victorian home. The house has been deemed the Castle of Chaos out of respect for the masterful illusions he produces within it. Andrus' cramped kitchen is packed with old mechanical parts, electrical equipment, stacks of books and a wood-burning stove. A treadmill with a computer monitor at the top blocks the doorway to the next room. He steps onto the treadmill,

straps himself in and wraps a metal wire around his arm. Now he can write free-verse poetry while getting his daily exercise. "I have to ground myself or the friction shorts out the computer," he explains.

Andrus, a former electrician and consummate tinkerer, houses his keyboard in a metal casing that holds additional switches, buttons and movable palm holders that he added to increase efficiency. "To hit backspace you have to reach way over here. So I moved it here," he says, pointing to a metal wire bent from the backspace key toward the enter key.

Andrus' keyboard is one of many day-to-day modifications that the sleight-of-hand expert and internationally renowned illusionist has made in his home for more than 70 years. He says it's not difficult for him to invent things.

One of his most famous inventions is an illusion called Box Impossible, a large wooden box frame that looks like two of the verti-

cal two-by-fours are behind perpendicular boards that they should be in front of. Your brain cannot distinguish the difference between Box Impossible and an ordinary box frame, so Andrus stands inside the box only to walk casually "through" the side and out.

"We all live in a very wonderful, real world among our manufactured images of it," he wrote in the October 1989 issue of *Genii: The International Conjurers Magazine*, which featured Box Impossible on the cover. "These manufactured images become our reality, and that is one reason magic works ... That's what permits us to survive!"

Andrus frequently attends International Brotherhood of Magicians meetings, which take place the third Sunday of every month in Albany. His interest in illusions is somewhat philosophical, and he believes that by knowing how the brain can misinterpret information, people can be more skeptical of things they see in the world around them. "I don't think illusions are important to magic itself," he says. "They're important to human beings — to realize that they can hold something in their own hand that they know what it is and their mind beneath the conscious level will overpower what they think it is."

Dr. Ray Hyman, a 77-year-old UO psychology professor, magician and friend of Andrus', agrees that performing illusions is a masterful way of studying the human brain. But there's a flip side, one that advertisers and politicians understand quite well. Both Dr. Hyman and Andrus recognize the possibilities for fraud and scams because of our natural tendency to believe our brains. "The key component is just being human," Hyman says. "The brain cannot be absolutely perfect. It works very well in situations to which it's adapted, and works automatically most of the time. But put in the situation in which it's not adept, then it can misfire."

Dr. Hyman spent time during the 1970s disproving popular psychics and mentalists who started making big bucks off people who believed their powers were real. Mind tricks were as simple as the famous Uri Geller asking volunteers to think of two geometric shapes, one inside the other, but not to think of a square. Nine times out of 10 the person would choose a triangle inside a circle.

"These are the easiest geometric designs people can think of anyway," Hyman says.

Hyman and Andrus began "The Mysticians" meetings for magic enthusiasts during the 1960s and continue to meet in the community room of the EWEB building the final Monday of every month.

X-ELENCE

Asher and Stone's waitress-terrorizing dinner transpired during the final stage of last year's X-ellent Lecture Series — a bi-monthly, eight-city lecture tour organized by Asher, which has attracted some of the best magicians in the world to the Pacific Northwest

during its two-year existence. Having made connections with world renowned magicians such as Stone during his performing career, Asher decided to start something new in the region. "When I first moved up here, the magic scene was in shambles," Asher says. "All of these cities, and there was just nobody dealing with any of them."

After inventing "The Asher Twist," a sleight-of-hand card trick that made an international name for him as a 17-year-old, Asher spent the better part of 10 years traveling the world and performing his own brand of cutting-edge magic. Now a 29-year-old American magic legend hanging out in Eugene, Asher sells his tricks over the Internet (www.leeasher.com). "I get a bigger thrill selling to other magicians and teaching other magicians how to do it [than



Lee Asher, founder of the X-elent Lecture Series, demonstrates a trick.

PHOTO COURTESY OF LEE ASHER

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performing]," he says.

Asher's art is now specialized. He has to design more complicated tricks to impress magicians than those he invented for common folk in Las Vegas casinos, a gig that paid his way through college at UNLV. But Asher is also bringing accountability to a century-old industry that has been plagued by idea theft and invention crediting since its start. When big magic companies see a vulnerable young magician's trick, it becomes easy money for them to sell it themselves. "We're not selling a product per se; we're selling a concept," Asher says. "Once I tell you the concept, you can't get a refund and I can't get my product back. The transaction's happened."

Asher's business is exploring new grounds in honesty and accountability. "When Lee puts something out he will show the entire history and derivation of the trick," says Pascal, who works with Asher to produce instructional videos. "We're taking the stance of, 'Be informed. Know who you're buying from and if the company is reputable.'"

The nonprofit X-elent Series has inspired magic enthusiasts all over the region. Asher's first lecture in Eugene drew a crowd of 18. That number nearly tripled by the second year of the series. In Portland, the lectures regularly draw crowds of 80 or more, while in Vancouver, Wash., up to 100 people sometimes show up. "I'm bringing through heroes for some of these guys who they only read about or see on video," Asher says.

Eugene's practicing magic community and local supporters of the performing arts were essential to the rapid growth of the X-elent Series. "I moved to town and I only knew a handful of these guys," Asher says. "I had this crazy idea to start this mass infrastructure of lecture to the whole Pacific Northwest, and the guys in the Eugene clubs supported me on blind faith."

The X-elent series has been a crucial resource for up-and-coming magicians in the region. Asher invites professionals who practice various types of magic to offer new and diverse perspectives on the industry. "The magicians are starting to get into it," Asher said. "The lecturers will come and be shocked. They're getting paid, they're getting put up in great hotels and they're getting great numbers of people. They love the tour."

The tour is booked through 2007, so don't be surprised if you run into some of the best magicians in the world around town. And when something strange happens — you meet a mysterious stranger who says he can read your mind — you might just have to wonder... **EW**

WHAT'S happening

If you've been thinking about bowling at all, this weekend is clearly the time to go. You've got two options: bowling with polka or bowling for pets. At Southtowne Lanes, Accordions Anonymous host their third annual **Polka Bowling Night**, where admission gets you shoes, pool tables, snacks, live music and Accordion-oke with old Slug Queen Accordionna. Prizes will be given out for Best Bowling Shirt, Best Polka Dot Outfit, Worst Score and more. (Advance tickets are recommended; pick 'em up at Tsunami Books or Backstage Dancewear). At Firs Bowl, **Bowling for Pets** takes up its winter/spring residence (you can try this one out every first and third Saturday through April). From 8 pm 'til midnight, lane rental is a flat rate for up to six people (including shoes), and the event is a fundraiser for the Lane County Animal Regulation Authority. Sometimes there are prizes and free pizza – but no matter what, it's knocking down pins for a good cause. See Saturday Calendar.

America's oldest dance company hits Eugene Sunday, when The **Martha Graham Dance Company** arrives to perform work including *Appalachian Spring*. The ballet was composed by Aaron Copland, who won a Pulitzer Prize for the work, originally called simply "Ballet for Martha." On Saturday evening, the Hult Center will also present *American Dreams: The Creation of Appalachian Spring*, a multimedia show that explores the collaboration between Graham and Copland. Music, film, photos and readings offer a unique perspective on the celebrated ballet. See Emily Freeman's story in the Jan. 5 issue of *Bravo!* (<http://www.eugeneweekly.com/2006/01/05/bravo.html>) and Calendar.

Friday evening, the **Metamedia Cooperation II** takes place at the UO's EMU Ballroom. We're hard pressed to properly explain the Metamedia project without quoting directly from the event flyer, which says the Cooperation is "a new experience in sharing and collaboration, celebrating the connections between organic and open source solutions. This year will acknowledge the transdisciplinary space between analog and digital ecologies in art, science and community." Scheduled participants come from places as far-flung as the University of Illinois and UC Berkeley, and also places from close to home, like the UO, OSU and Breitenbush Hot Springs. Art installations curated by Fenario Gallery will be on display, and you can also catch multimedia presentations and "music atmosphere performance." See www.imaginify.org/metamedia and Friday Calendar.



PHOTO BY JOHN DEANE ©



The 2nd Annual **Oregon Jazz Festival**, at LCC this weekend, will involve more than 30 middle school, high school and college jazz ensembles from Oregon and Washington. "Our mission," says festival co-producer Steve Owen in a press release, "is to bring students, jazz educators, performing artists and jazz enthusiasts together in one place, to learn from each other and enrich each other's experience and enjoyment of jazz." Two evening performances round out the Festival: the Oregon Jazz Ensemble and Lane Jazz Ensemble on Friday night, and a guest artist concert on Saturday, featuring the Manhattan School of Music's John Mosca (left) and Dick Oatts, among others. See Calendar.

19

THURSDAY

Sunrise 7:42am; Sunset 5:06pm
Av High 47; Av Low 33

FILM *Fire Scars*, Biscuit Fire documentary by UO students Kyle Dickman and Trip Jennings, 7pm with discussion to follow, 100 Willamette, UO. FREE.

GATHERINGS Medicare prescription drug benefit information session, 11:30am, Norkenzie Christian Church. Brent, 682-3769. FREE.

League of Women Voters Third Thursday presentation: Connie Bennett on "Eugene Public Library: Present and Future," 11:45 buffet lunch; 12:15 program, Mallard Banquet Hall. Reservations appreciated at 343-7917. Program free; lunch \$10.

Trans 101, an educational forum, learn about the differences between transgender and transsexual, local support groups, transitioning, counselors and more, 6pm, Baker Center. Jeremiah, 513-1711. FREE.

Debate on Speech Supporting Terrorist Violence, 7pm, 182 Lillis, UO. Aaron, 510-5819. FREE.

Equality Network meeting, 7pm, Baker Center, 10th & High. simmonscent@gmail.com

KIDS Tween Scene for grades 4-6, discuss *Rodzina* by Karen Cushman, 4pm, Downtown Library. Register at 682-8316. FREE.

Book Buddies for grades 2-3, discuss *Snowed in with Grandmother Silk* by Carol Fenner, 4pm, Downtown Library. Register at 682-8316. FREE.

Prospective parent information meeting, 5:30pm, The Village School. 345-7285. FREE.

LECTURES "The Latest Developments in Biofeedback Training for the Brain," an informational talk from Christians Addressing Family Abuse, 7pm, 921 Country Club Rd., Suite 222. Reservations at 686-6000. FREE.

"Nurturing an Abundance of Life in a Time of Peak Oil," introduction to a holistic vision of balanced socioeconomic development in a time of peak oil, 7:15pm, Dharmalaya Center. Jason, 607-1835. FREE.

LITERARY ARTS Discussion of *The Tortilla Curtain* by T.C. Boyle, 6pm, Sheldon Library. FREE.

MUSIC Brandi Carlile, Tom Brosseau, 8pm, WOW Hall. \$8 adv., \$10 dos.

"The Rite of Spring," the Eugene Symphony performs work by Stravinsky, Glass and Mozart, featuring Los Angeles Philharmonic Concertmaster Martin Chalifour, 8pm, Hult Center. \$15-\$52.

Sound Tribe Sector 9, 8pm, McDonald Theatre. \$18 adv., \$20 dos.

Spoonfed Tribe, 9pm, Cozmic Pizza. \$4.

ON THE AIR "The Jefferson Exchange" features Katherine Jesch, Green Sanctuary coordinator for the Unitarian Universalist Ministry, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "A Holistic Approach to Global Warming" with Jamie Henn and May Boeve, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Willamette Pass downhill. See YMCA board for details.

SPIRITUAL Humanity's Team Eugene monthly meeting, 7pm, Spiritual Growth Center. FREE.

THEATER *Betrayal*, 8pm tonight, tomorrow and Jan. 21 and 26-28 and Feb. 2-4; 2pm Jan. 22 and 29, Lord Leebrick Theater. \$12-\$16.

20

FRIDAY

Sunrise 7:41am; Sunset 5:07pm
Av High 47; Av Low 33

BENEFIT Tea With Tights, a dessert tea with entertainment by dancers ages 3-13, a fundraising event for area dancers, 3pm, All That! Dance Company. 688-1523. \$10 adv., \$12 dos.

DANCE Dance Africa with Mondjou and Salif Koné, 8pm tonight and tomorrow, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

Middle Eastern Dance Guild of Eugene with featured performer Sabine, 8:30pm, Cozmic Pizza. \$4 sug. don.

FILM *My Life as a Dog* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

GATHERINGS City Club: "Getting Around: Bicycles and Oregon Transportation" with Michael Ronkin, 11:50am, Downtown Athletic Club. \$3, members free.

Medicare prescription drug benefit information session, noon, Northwest Neighbors. Brent, 682-3769. FREE.

Pacifica Forum: "Health Effects of War" presentation by Beyond War of the latest version of Physicians for Social Responsibility's illustrated program on the impact of war on public health, 4pm, 128 Chiles, UO. 344-0483. FREE.

Metamedia 2 Cooperation, an experience in sharing and collaboration with art, music, dialogue and more, 5pm, EMU Ballroom, UO. www.imaginify.org/metamedia \$10 sug. don.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE; bring utensils and plates.

LECTURE "Beyond Complicity: University Reform in an Era of Weakened Democracy and Environmental Crises," Chet Bowers, noon, 159 PLC, UO. 346-3934.

MUSIC Break as We Fall, 7pm, Borders Books. FREE.

Oregon Jazz Festival: Oregon Jazz Ensemble and Lane Jazz Ensemble, 7:30pm, Performance Hall, Lane Community College. \$10, \$7 stu.

Battle Ground: The Phormula, The Reward System, The Alliance, Undermind, The Kid Espi, Stupendous, Big Balou, DJ Pork Knuckles, 9pm, WOW Hall. \$5.

Matt Haimovitz with Uccello, 9pm, Sam Bond's Garage. 21+ show. \$10.

The Visible Men, Dept. of Energy, Dan Jones and the Squids, 10pm, John Henry's. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses favorite hikes and great snow trips with Bill Sullivan, 8am and 8pm, KRVM 1280 AM.

SPRITUAL Prayer and Praise Night, 7pm, 1440 Feters Loop. Roger or Jenn, 344-8923.

THEATER *Amadeus*, 8pm tonight, tomorrow and Jan. 26-28 and Feb. 2-4 and 10-11; 2pm Jan. 22 and 29 and Feb. 5, Very Little Theatre. 344-7751. \$12, \$10 Thursday performances.

Are We There Yet, 8pm tonight and tomorrow; 2pm Jan. 22, Actors Cabaret Annex. \$12.

Betrayal continues. See Thursday, Jan. 19.

VOLUNTEER LEAD Plant-A-Thon volunteer meeting, 6pm, EMU, UO. Molly, 343-0462. FREE.



The Middle Eastern Dance Guild of Eugene, with featured performer Sabine, appears Friday at Cozmic Pizza.

21

SATURDAY

Sunrise 7:41am; Sunset 5:09pm
Av High 47; Av Low 33

ARTS/VISUAL Open House, noon-4:30pm, Eccentricities, 2368 Agate. FREE.

BENEFIT Bowling for Pets, a fundraiser for the Lane County Animal Regulation Authority, 8pm first and third Saturdays through April, Firs Bowl. lauren@puptent.org \$20 per lane per hour.

COMEDY Hult Center Fielders vs. The Hendricks Experience, 8pm, ComedySportz Theater. \$8, \$6 stu.

DANCE *American Dreams: The Creation of Appalachian Spring*, a multimedia exploration of the collaboration between Martha Graham and Aaron Copland, 8pm, Hult Center. \$10.

Dance Africa with Mondjou and Salif Koné continues. See Friday.

FILM *In Search of Mozart*, 3:30pm, McDonald Theatre. \$8, \$6 stu., sr.

GATHERINGS Financial Aid and Scholarship information session for students, parents and interested individuals, 8:30am, 308 Building 17, LCC. Register at 463-5252. FREE.

University Student Fiber Guild Winter Woodland field trip, carpool to Carlton to shop at Woodland Woolworks, 9am, meet at EMU 318, UO. Gas money donation.

2006 Emerald City Bridal Show, 10am-5pm today and 11am-5pm tomorrow; fashion shows at 11:30am & 3pm today and 12:30pm

& 3pm tomorrow, Lane County Fairgrounds. www.oregonwedding-shows.com \$7.

"On Your Own: Money and More," an introduction to financial matters for older teens and younger twentysomethings, 2pm, Downtown Library. 682-8316. FREE.

Veselo Community Folk Dancers' 28th Annual Festival featuring Michael Ginsburg, workshops, performance, cultural talk and more, 9am-late today and 11am-3pm tomorrow, Vet's Club Ballroom. Linda, 726-5748.

Adoptive Families of Lane County Winter Celebration with Indian dance performance by children, storytelling and more, 4pm, Washington Park Community Center. Sue, 342-1953. FREE; bring potluck snack.

Rainbow River Womyn lesbian social group meeting, 5pm, Lilith's Lair, 453 Willamette. Sue, 741-1210. FREE.

"Celebrating 33 Years of Choice," MC Carla Gary, poet Jorah LaFleur, singer-songwriter Halie Loren and more celebrate the 33rd anniversary of Roe v. Wade, 6:30pm, Downtown Athletic Club. \$5-\$10 sug. don.

KIDS OFAM's Magical Moombah! "Gloria's Glorious Gorilla," 10am & 1pm, Jaqua Concert Hall. 434-7000. \$5.

MUSIC Matt Butler and Friends, Kudana Marimba, Disco Organica, a benefit for the preservation of the East Fork Amazon Headwaters Forest, 6pm, Cozmic Pizza. \$5-\$20 sug. don.

Spiritfarm, 7pm, Tsunami Books. \$10.

Chamber Music and Chocolate: Oregon Mozart Players musicians perform works by Mozart, followed by desserts, 7:30pm, McDonald Theatre. \$16, \$14 stu., sr.

Oregon Jazz Festival: Guest Artist Concert featuring Dick Oatts, saxophone, and John Mosca, trombone, 7:30pm, Performance Hall, Lane Community College. \$18, \$12 stu.

Calling Simon, 3 Places Once, Caleb Paul, 7:30pm, The Farm, 91154 River Road. David, 344-3370. \$5 or a donated non-perishable food item.

Accordions Anonymous Polka Bowling Night 2005, bowling, pool, snacks, live music and Accordion-oke, 9pm, Southtowne Lanes. 988-3822. \$15 adv.

Kids of Katrina Benefit: Clinton Fearon and the Boogie Brown Band, l'chelle and the Circle of Light, 9:30pm, WOW Hall. \$15 adv., \$17 dos.

All American Playboys (CD release), Sawyer Family, Joshua James and the Runaway Trains, 10pm, Wetlands. 21+ show. \$3.

ON THE AIR "Jivin' John's Country Classics" features Roger Miller, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs ride: Lorane Hwy. to Amazon Pkwy., 25-40 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Moss and Fern Walk with botanist David Wagner, 1pm, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Emerald City Cage Fights II, mixed martial arts/"ultimate fighting" competition, with performance by JB Evil and DZO of Gamestaz, 7pm, Lane County Fairgrounds. \$20-\$60.

Obsidians trip, Abernathy Road cross-country, 10 miles. See YMCA board for details.

Brandi Carlile returns to the WOW Hall Thursday, Jan. 19.



calendar

SPIRITUAL TRIM's Interfaith Books and Beliefs featuring Baha'i of Eugene, 10:30am, Tsunami Books. 744-8140. FREE.

THEATER *Betrayal* continues. See Thursday, Jan. 19.

Amadeus continues. See Friday.

Are We There Yet continues. See Friday.

22 SUNDAY

Sunrise 7:40am; Sunset 5:10pm
Av High 47; Av Low 33

DANCE Martha Graham Dance Company, 2:30pm, Hult Center. \$18-\$35.

GATHERINGS Justice Not War program: "Confronting, Resisting and Transforming Power in 2006," discuss topics including "Impeachment or Indictment? A Win-Win Proposition," "Elections 2006" and more, 1:30pm, McNail-Riley House. 606-2877. FREE; peace potluck before program.

Sunday afternoon dance with music by Tony Wright and Ellen Chanterelle, calling by Sue Baker, 2pm, Lorane Grange. 942-3437. \$5 don.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

2006 Emerald City Bridal Show continues. See Saturday.

Veselo Community Folk Dancers' 28th Annual Festival continues. See Saturday.

KIDS Nearby Nature Quest: Keepin' Cozy, learn how animals keep warm in the winter with trail activities, crafts & more, 1pm, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

LECTURES "Eugene's American Nobel Peace Laureate

Monument: A Project Intended to Inspire," John Attig, 2pm, First United Methodist Church. FREE.

"Kennewick Man: A Case Study on the Public Utility of Science," an Oregon Chautauqua program by Erin Dysart Hanes, 2pm, Lane County Historical Museum. FREE.

LITERARY ARTS Maura Conlon Mclvor signs *She's All Eyes*, 1pm, Borders Books. FREE.

StringTown literary journal reading with Sibyl James, Rodger Moody, Karin Temple and Josh Weber, 4pm, Borders Books. FREE.

MUSIC Louise Di Tullio, flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "Sentinel Radio" discusses "God's immediate help in time of need," 7am, KPNW 1120 AM.

"The Son of Saturday Gold" features music and conversation with Sam Cooke, 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARS ride: Bear Creek, Cloverdale and beyond, 25-40 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Winter Twig Walk with botanist Rhoda Love, 10am, Mount Pisgah Visitor Center. 747-1504. \$3 don.

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. mspace.com/eugene_nwaak

Obsidians trip, Redtop Mountain cross-country, 8 miles. See YMCA board for details.

SPIRITUAL Zen meditation, tea and Dharma Talk by Zen Priest Ejo McMullen, 9am, Eugene Zendo, 2190 Garfield. 302-4576.

Devotional gathering including memorial for Dhabihu'llah Mahrami, a Baha'i who died in December while wrongly imprisoned in an Irani jail, 10am; adult enrichment class on the past and

present persecution of the Baha'is in Iran, 10:30am, Eugene Baha'i Center. 344-3173. FREE.

"Spiritual Steps for Great Relationships," a seminar by Christopher Ian Chenoweth, 1:30pm, Unity of the Valley. Don.

Life is Calling, video of Prem Rawat, also known as Maharaji, sharing his message of hope, 5pm, EWEB. 393-5120. FREE.

Dances of Universal Peace, joyful and devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. don.

THEATER Willamette Valley Playback Theater debut performance, an improvisational collaboration between audience and actors, 3pm, DIVA. \$5-\$10 don.

Betrayal continues. See Thursday, Jan. 19.

Amadeus continues. See Friday.

Are We There Yet continues. See Friday.

VOLUNTEER Volunteer Knitting Corner, learn to knit or improve skills while working on chemo caps or premie baby caps, 2pm, EMU 318, UO. FREE.

23 MONDAY

Sunrise 7:39am; Sunset 5:11pm
Av High 47; Av Low 33

GATHERINGS Medicare prescription drug benefit information session, noon, Downtown Athletic Club. Brent, 682-3769. FREE.

"O, Pioneers!" presentation by Rhoda Love on a group of pioneer botanists who searched the Northwest for new plants, 7:30pm, 115 Science, LCC. 345-5531.

Petite Milonga tango dance, 8:30pm, Cozmic Pizza. Don.

LECTURES "Creating Harmony: In Society and Within Ourselves," lecture & discussion in ongoing Peace & Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

"Comparative Study of Religion: Its Relevance to Study of Any One Tradition and to Philosophy of Religion," Dale Cannon, 7:30pm, 180 PLC, UO. 346-1521.

MUSIC Lake Trout, Benzos, Viva K, 8pm, WOW Hall. \$12, \$10 stu.

Goodvibes, 8:30pm, Gerlinger Alumni Lounge, UO. \$9, \$5 stu., sr.

...Nous Non Plus, Vagenius, 9pm, Sam Bond's Garage. 21+ show. \$5.

The Tuna Helpers, Nodding Tree Remedies, 10pm, Downtown Lounge. 21+ show. 343-2346.

ON THE AIR "The Jefferson Exchange" discusses voting rights and participatory democracy with Blair Bobier, 8am and 8pm, KRVM 1280 AM.

"UO Today" features Jon Erlandson and Patty Krier of the Museum of Natural and Cultural History, midnight and noon tonight, 11:30pm tomorrow and 11:30am Jan. 25, Community TV of Lane County Ch. 29.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

24 TUESDAY

Sunrise 7:38am; Sunset 5:13pm
Av High 47; Av Low 33

FILM Lunafest, traveling festival of films by, for and about women, a benefit for WomenSpace, 7pm, 129 McKenzie, UO. \$7, \$5 stu.



The Somei Yoshino Taiko Ensemble performs Thursday, Jan. 26 at the EMU Ballroom.

FACULTY ARTIST SERIES, UNIVESITY OF OREGON PRESENTS:
The CHARLES DOWD Goodvibes Jazz Duo featuring TRACY FREEZE
 CHARLES DOWD, Jazz Vibraphone • "virtuosic" ... New York Times
 & TRACY FREEZE, Jazz Marimba • "technical wizardry" ... Reno Gazette Journal
MONDAY, JANUARY 23, 8:30PM • GERLINGER ALUMNI LOUNGE

 Modern acoustic chamber jazz for vibraphone-marimba duo from the CD Snapshot Live! cdmUSA Records (manufactured by SONY). Music by Chick Corea, Gary Burton, Bobby Hutcherson, Julie Spencer & Charles Dowd. Reception after.
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 Tickets \$9 gen. / \$5 students/senior (at the door) Limited seating: arrive early. Info: 346-3761

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calendar

GATHERINGS Martin Luther King Jr. Award Recognition Reception, 11:30am, Gerlinger Alumni Lounge, UO. FREE.

Community Forum to discuss and gather input on this year's Take Back the Night event, 6:30pm, Head Start Whiteaker Community Center. FREE; childcare provided.

Intercambio: Conversation Circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6, 6:30pm, Downtown Library. FREE.

"Iraq: Which Way Out?" forum presented by members of Progressive Responses, moderated by Alan Siporin, with responses from aides from the offices of Rep. Peter DeFazio & Sen. Ron Wyden, 7pm, First United Methodist Church. 485-1755. FREE.

"Creating an Eco Logical Culture," series of panels and presentations, 7pm, Harris Hall, UO. Jan, 686-6761.

Wings Seminars special evening, "The Alchemy of Commitment ... Transforming Resolutions into Reality," 7pm, Wings Building, 136 W. 8th Ave. Register at 683-8540. FREE.

Lane County Audubon Society meeting with "The Woodpecker's Tongue and Other Useful Adaptations of Birds" presentation by Dan Gleason, 7:30pm, Eugene Garden Club. FREE.

LITERARY ARTS Karen Fisher reads and discusses *A Sudden Country*, 7pm, Knight Library, UO. FREE.

MUSIC Women's Choral Society Winter Concert, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

ON THE AIR "The Jefferson Exchange" features Lisa Arkin and Conde Cox of the Oregon Toxics Alliance, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Agitation: The Essence of Democracy" with Jim Hightower, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION

River Rescue Seminar for river runners and those wanting to learn about river safety, 7pm, Oregon River Sports. Register at 334-0696. FREE.

SPIRITUAL Raja yoga meditation, 7pm. For location and information call 343-5252. FREE.

Deep Dive Spiritual Dialogue on "Original Blessing," 7pm, Unity of the Valley. 767-0953.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

VOLUNTEER Volunteer meeting, 4pm, Museum of Natural and Cultural History. Jenna, 346-1694.

25 WEDNESDAY

Sunrise 7:37am; Sunset 5:14pm
Av High 47; Av Low 33

ARTS/VISUAL Andrew Shulz discusses Vincent van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross's *Un Pin*, 6pm, Jordan Schnitzer Museum of Art. FREE.

FILM *The Idiot*, Episode 3, 6pm; *Leo Tolstoy*, 7pm; *Brigade*, Episode 3, 9pm, all in Russian with English subtitles, 111 Pacific, UO. FREE.

22:8 - *The Jeff Luers Story*, 6:30pm, Cozmic Pizza. FREE.

Skins, 7pm, 180 PLC, UO. FREE.

GATHERING Richard Fairbanks, former Forest Service employee, discusses the Biscuit timber sale corruption and his experience working in the Siskiyou National Forest office, 6pm, Downtown Library. Jeff, 434-1463. FREE.

KIDS What's Up? Hogwarts Hoopla! for grades 1-6; Ready, Set, ROCK!, a show about rocks and rock-hunters with Yvonne Young, 4pm, Bethel Library. FREE; tickets available 30 minutes before showtime.

Storytime with KidsLoveAnimals.com's

African Safari, 6:30pm, Barnes & Noble. FREE.

LECTURE "Gender, Sexuality and Marriage in a Changing Papua New Guinea Society," Aletta Biersack, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS Book group discussion of *The Interpreter of Maladies* by Jhumpa Lahiri, noon, Downtown Library. FREE.

Chick Lit book group, discuss *The Borgia Bride* by Jeanne Kalogridis, 7pm, Barnes & Noble. FREE.

MUSIC Hot Buttered Rum String Band, New Moon, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses building healthier families with closer parent-child relationships with Gloria De Gaetano, author of *Parenting Well in a Media Age*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians trip, South Shasta Loop, 4 miles. See YMCA board for details.

SPIRITUAL Conclusion of Green Tara Commentary and Practice (Part V) with Tulku Jigme Thrinley Rinpoche, 6:30pm, Nyen-Gyud Samten Choe Ling Tibetan Buddhist Study and Meditation Center. 554-9696. \$10-\$15 sug. don.

THEATER *Cyrano* previews, 7:30pm tonight and tomorrow, with pre-show talks at 6:45pm, Hult Center. \$12-\$20.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

26 THURSDAY

Sunrise 7:36am; Sunset 5:15pm
Av High 48; Av Low 33

GATHERINGS "The Forest Family Feud," the Bus Project of Lane County and the Many Rivers Sierra Club go head to head on important issues in the style of the old game show, with MC Joseph Calbreath, 6pm, Cozmic Pizza. FREE.

Eugene Tree Foundation's Annual Celebration of Trees with speaker Paul Ries of the Oregon Department of Forestry, 7pm, EWEB. FREE.

"A Powerful Vision of Social Transformation," weekly study group on a solution-oriented approach to social transformation, 7:15pm, Dharmalaya Center. Jason, 607-1835. Don.

KIDS What's Up? Hogwarts Hoopla! for grades 1-6; Ready, Set, ROCK!, a show about rocks and rock-hunters with Yvonne Young, 4pm, Downtown Library. FREE; tickets available 30 minutes before showtime.



Cultural Forum Presents from San Francisco

UNIVERSITY OF OREGON

Somei Yoshino Taiko Ensemble

Jan. 26th 8pm
Erb Memorial Union Ballroom

Free Taiko Workshop
Jan. 25th 7pm
EMU Gumwood Room



Tickets available at:
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The Gossip plays a CD release party for their new album Wednesday in Portland. See On the Road listings.



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Corvallis - 1425 N.W. Monroe 738-7711



calendar



The Goodvibes marimba-vibraphone duo, featuring Charles Dowd and Tracy Freeze, plays Monday at the UO.

LECTURE "Evolution, Human Nature and Literature: Toward a New Humanities," Joseph Carroll, 3:30pm, Gerlinger Lounge, UO. 346-4941.

LITERARY ARTS Michael McCloskey reads and discusses *In the Thick of It: My Life in the Sierra Club*, 7pm, 175 Knight Law, UO. FREE.

Reflective Readers book group, discuss *Love in the Time of Cholera* by Gabriel Garcia Marquez, 7pm, Barnes & Noble. FREE.

Haiku Showdown, 8:30pm, Sam Bond's Garage. 21+ event. \$3.

MUSIC Early Chamber Music Ensemble presents "Happy Birthday, Mozart!," 5:15pm, Collier House, UO. FREE.

Alasdair Fraser and Natalie Haas, 7:30pm, Jaqua Concert Hall. \$16-\$24.

Marcus Thompson, viola, and the Oregon String Quartet with pianist Victor Steinhardt, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Somei Yoshino Taiko Ensemble, 8pm, EMU Ballroom, UO. \$12, \$6.50 stu.

Octoberman, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "The Jefferson Exchange" discusses encouraging the vote with Oregon Secretary of State Bill Bradbury, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Celestine Prophecy on the Silver Screen" with James and Salle Redfield, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Paddling Club meeting, 6:30pm, Oregon River Sports. 334-0696.

THEATER *Betrayal* continues. See Thursday, Jan. 19.

Amadeus continues. See Friday.

Cyrano previews continue. See Wednesday.

CORVALLIS events

THURSDAY, JAN. 19 Jan Michael "Looking Wolf" Reibach, noon, MU Lounge, OSU. FREE. Parkinson's Support Group, 2pm,

Corvallis Senior Center. Jerry, 752-3238. FREE.

An opening and slide show/video lecture for "Conflict and Resolution," work by Gary Westford, noon, SSH Gallery, Linn-Benton Community College, Albany. FREE.

FRIDAY, JAN. 20 Visiting Writers Series: Steven Stern reads and discusses his work, 7:30pm, Valley Library, OSU. FREE.

Eric Vilain discusses "Between a Man and a Woman," 4pm, 206 MU, OSU. FREE.

A Fine and Pleasant Misery, 8pm tonight and tomorrow and 2pm Jan. 22, Majestic Theatre. \$17.

Seussical the Musical, 8pm tonight, tomorrow and Jan. 27 and 28 and Feb. 2-4; 2:30pm Jan. 22 and 29, Albany Civic Theatre. \$11.

SATURDAY, JAN. 21 Corvallis Indoor Winter Market, local produce, local and exotic meats, cheese, baked goods, arts & more, with Namaste Vineyards wine tasting and Bellwether Wool Company spinning demonstration, 10am-2pm, Benton County Fairgrounds. FREE.

American Legion Oratorical Contest for High School Students, 10am, Albany American Legion Hall. 928-1961. FREE.

SUNDAY, JAN. 22 Introduction to the Heart of Now, 2pm, 2945 Circle Blvd. 758-5272. FREE.

MONDAY, JAN. 23 *Amen* (French with English subtitles), 7pm, ESCAPE, Snell Hall, OSU. FREE.

Low Vision/Masculine Degeneration Support Group, 2pm, Corvallis Senior Center. Vision Northwest, 800-448-2232. FREE.

TUESDAY, JAN. 24 Pain Pals Support Group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

Bilingual Kids' Book Club for grades 3-6 features *Color of My Words/El Color de Mis Palabras* by Lynn Joseph, 6:30pm, Corvallis-Benton County Public Library. FREE.

WEDNESDAY, JAN. 25 *Woyzeck*, 7:30pm tonight, tomorrow and Jan. 27 and 28; 2pm Jan.

29, Withycombe Lab Theatre, OSU. 737-2784.

THURSDAY, JAN. 26 Jay Chen and Joan Haaland Paddock, noon, MU Lounge, OSU. FREE.

"Music for Life," the OSU Symphonic Wind Ensemble and West Albany High School Jazz Band, 7:30pm, West Albany High School. FREE.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 19 Colin Meloy, Laura Veirs, 8pm, Aladdin Theater, Portland. \$13 adv., \$15 dos.

52nd Annual First Citizens Banquet, 5:30pm, Douglas County Fairgrounds, Roseburg. \$40.

The Wizard of Oz, 7pm tonight, tomorrow and Jan. 21, Newport Performing Arts Center. \$14, \$12 stu., sr.

FRIDAY, JAN. 20 *The Diary of Anne Frank*, 7:30pm Fridays & Saturdays; 2pm Sundays through Jan. 29, Umpqua Community College, Roseburg. \$9.

Toby Keith with Joe Nichols, Danielle Peck and Scotty Emerick, 7:30pm, Rose Garden, Portland. \$39.75-\$59.75.

4th Annual Winter Folk Festival featuring The New Christy Minstrels, a John Denver tribute concert, pie baking contest, craft booths, food vendors and more, today and tomorrow, Florence Events Center. www.eventcenter.org

Slightly Stoopid, John Brown's Body, 8:30pm, Crystal Ballroom, Portland. \$17 adv., \$20 dos.

"Obo Addy: 70 Years Young," a celebration of Obo Addy's birthday, life, music and love for Portland, 7:30pm, Lincoln Hall, Portland State University. \$18, \$12 stu., sr.

Laura Kemp, John Shipe, 8pm, Mojo Rising Workshop and Event Studio, Ashland. 324-7044. \$10.

SATURDAY, JAN. 21 REI Winter Fest 2006, winter sports



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Fri & Sat - January 27 & 28

February 3, 4, 10, 11,

17, 18, 24 & 25, 2006 at 8:00 PM

Sunday Matinee on Feb. 5 at 2 PM

SPECIAL VALENTINES SHOW

on February 14 at 8:00 PM

FINAL THREE SHOWS!

The Comedy Workout presents
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ARE WE THERE YET?

A new comedy about friendship, betrayal and reincarnation by Eugene's own award-winning playwright Leigh Anne Jasheway-Bryant

Directed by Reva Kaufman

Featuring

Sue Schroeder-White, Kathy LaMontagne and Storm Kennedy

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Sunday, January 15 & 22, 2006 at 2:00 PM

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A drama by Alan Ayckbourn
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2350 Hilyard St.

Roles for 5 men
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January 27, 28 & 29
2006

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Saturday January 28th

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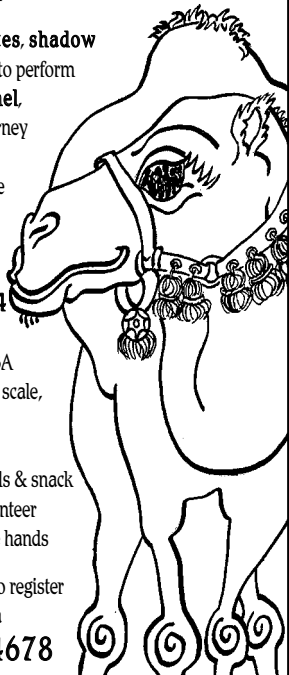
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COLLABORATIONS

*Funky Modern
Jazz, Salsa
& Hip-Hop
Dance!*

**Friday, January 27
Saturday, January 28
8:00 p.m.**

LCC Performance Hall, Bldg. 6

choreography by
**Kim Vetter • Cheryl Lemmer • ZAPP
Anita Sanford • Allison Franco
Florabelle Moses • Antonio Torres**

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Ticket Office: 463-5202**

**Lane
Community College**

calendar

festival with clinics, demos, prizes,
activities and more, 11am-3pm,
Gold Lake Sno-Park. 465-1800.
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An Evening with Bea Arthur,
7:30pm, Elsinore Theatre, Salem.
www.elsinoretheatre.com

"A \$15 European Tour" wine tast-
ing, 1pm-4pm, The Wine Place,
Yachats. \$15.

SUNDAY, JAN. 22 Crystal
Ballroom 92nd Birthday Free-For-
All with Crackerbash, Heartless,
Caves, Climber, Freak Mountain
Rambles, poster show, kids' activ-
ities and much more, 1pm-1am,
Crystal Ballroom, Portland. FREE.

Hilliard Ensemble, 3pm, Reed College,
Portland. 503-224-9842. \$30.

MONDAY, JAN. 23 An
Evening with Groucho, 7:30pm,
Newport Performing Arts Center.
\$20, \$5 stu., \$15 sr.

TUESDAY, JAN. 24 Paul
Auster in conversation with Siri
Hustvedt, 7:30pm, First
Congregational Church, Portland.
\$12, \$8 stu.

WEDNESDAY, JAN. 25
Illahee "Oil and Water" Lecture
Series: James Howard Kunstler
speaks, 7:30pm, First Congregational
Church, Portland. \$20, \$15 stu.

The Gossip, CD release party for
Standing in the Way of Control,
with Swan Island and Lovers, 9pm,
Wonder Ballroom, Portland. \$10
adv., \$12 dos.

THURSDAY, JAN. 26

Indigo Girls, three5human, a bene-
fit for Habitat for Humanity
Women Build, 9pm, Crystal
Ballroom, Portland. \$35.

Donna the Buffalo, Po' Girl, 8pm,
Aladdin Theater, Portland. \$13
adv., \$15 dos.

Candye Kane, 7:30pm, Domino
Room, Bend. \$12 adv., \$15 dos.

Healthy Environment Forum:
Lawrence Frank on "Healthier By
Design: Urban Lifestyles and the
Built Environment," 6pm,
Multnomah Athletic Club, Portland.
503-222-1963 ext. 100. \$25.

writers from the Pacific Northwest
are eligible. To submit a play for
consideration, send a resumé, a
one page synopsis, a cast list, a
description of scenic requirements
and ten pages of sample dialogue
to Lord Leebrick Theatre
Company, 1320 W. 2nd Avenue,
Eugene, OR 97402. Materials will
not be returned. Postmark dead-
line is Jan. 31, 2006.

Community Puppet Theater invites
people of all ages to make mari-
onettes, shadow puppets and rod
puppets to perform *The Magic
Camel*, a narrated imaginary journey
through time and tales of the Middle
East. \$20 sliding scale includes
materials and snack. Norma, 206-
4678.

The Shedd Institute will hold audi-
tions for *Annie Get Your Gun*, part
of the 2006 Oregon Festival of
American Music, on Jan. 28.
Auditions are by appointment only;
auditioners should bring a head-
shot and resume, prepare a one-
minute monologue and one musi-
cal selection (musical theater
repertoire). To schedule an appoint-
ment call the Shedd at 687-6526.

Sexual Assault Support Services
volunteer training begins Jan. 20-
22. Crisis intervention training
include supportive communica-
tion skills, crisis assessment,
dynamics of sexual violence, anti-
oppression and legal/medical issues.
Volunteers fluent in Spanish are
especially needed. Call 484-9791
for registration information.

ATTN: OPPORTUNITIES

Oregon Quarterly invites submis-
sions to its 7th annual Northwest
Perspectives Essay Contest.
Entries should be unpublished
nonfiction essays of no more than
2,500 words that address ideas
that affect the Northwest.
Postmark deadline is Jan. 31. For
more information go to www.oregonquarterly.com

Lord Leebrick Theatre Company
seeks submissions of original
plays for its 2006 Northwest
Playwrights Festival. Any unpub-
lished and unproduced scripts by

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. Starts Jan. 12. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBallámost! dance concepts en Español for ages 3-4-3:30,
Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio.
747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. Starts
Jan. 12. josh@eugenessalsa.com
Sparkplug Dance, creative dance for teens and adults-6:30,
Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness.
www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center.
www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-
5900). www.nia-nia.com
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance.
346-6025.
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenessalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior
Center. 653-2840.
Balkan Dance Festival with Michael Ginsburg-9:30 & 1:30 work-
shops, Vet's Club Ballroom. 726-5748.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star
Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-
4669.
New Year's Eve Salsa Party-9; Vet's Club Ballroom. 683-1384.
Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
Tango with Homer Ladas-9, Eugene Tango Center.
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-
6833.
SU: Balkan Dance Festival with Michael Ginsburg -12:30 work-
shop, Vet's Club Ballroom. 726-5748.
Ballet, intermediate-4:30, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org
Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,
Agate Hall, UO. www.thejointjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness.
www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;
9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
African-6:30, Fool's Paradise Tea House. 653-2840.
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B.
431-1177.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise
Dance Studio. 747-1323.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and par-
ents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Bellydance with Astryd deMichele, beginning/intermediate-
7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness.
www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,
Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness
Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.

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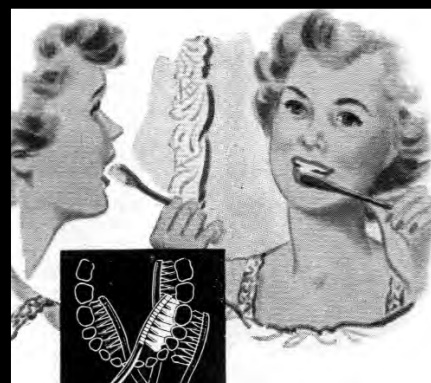
Honeyboy headlines the show with harmonica player Michael Frank,
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art IN THE galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

ArtCentric "14 Artists Together," through Feb. 2. Work by Shirley Wirth, Jane Ann Lehr and Connie Ash, through Feb. 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Benton County Historical Museum "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, through Feb. 11. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

City View Deli Sumi and oil paintings by Ila Kriegh, through Jan. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Stirring Points," images from Italy by Kyra Oellig, through Jan. 31. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center Photography by Shirley D. Cross, through Jan. 28. Artwork by Springfield School District students, through Feb. 28. Featured member artists for January are Randall Ingalls and Joy Descoteaux. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

Excelsior Café Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

Fairbanks Gallery "Impressions: Prints and Photographs from the Collection of the OSU Art Department," through Feb. 8. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Debra Wade, through Feb. 2. Noon-6pm Tu-Sa. 570 Willamette St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Galleries at the Events Center "A Visible Representation of Time," work by Marilyn Peer and Vern Oremus, through Jan. 29, and Ona M. Dehne, through Feb. 26. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Gallery at Opus6ix "Shelf Life," work by John Holdway, through Jan. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Golden China Buffett Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

Health Information Library, PeaceHealth Medical Group Annex Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile Photographs by Annie Frantzeskos, through Jan. 30. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Allusion & Allegory: Eric Petersen & Beverly Soasey," through Jan. 21. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Michael Kenna: Views of Japan," through Jan. 22. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "Colorful Lanterns at Shangyuan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," through Feb. 11. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

LCC Art Department Gallery "Hidden Fears and Hope," work by Jennifer Salzman and Monique Janssen-Belitz, through Jan. 31. 8am-5pm M-Th; 8am-4pm F. Lane

Community College Building 11, 4000 E. 30th Ave.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Gallery Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Maude Kerns Art Center "Figures From Life," a group show, through Feb. 17. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Memorial Union Concourse Gallery "A Thousand Words," work by Lisa Taylor, through Jan. 20. Part of the 2006 Martin Luther King Jr. Celebration. MU 211, OSU, Corvallis.

Mrs. Thompson's Photography by Kent Goodman and Jennifer Leister, through Jan. 31. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 31. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, through Jan. 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

New Zone Gallery "Open Theme Winter Exhibit," work by more than 40 New Zone Artists Collective members, through Jan. 31. Noon-6pm Th-Sa. 975 Oak Alley.

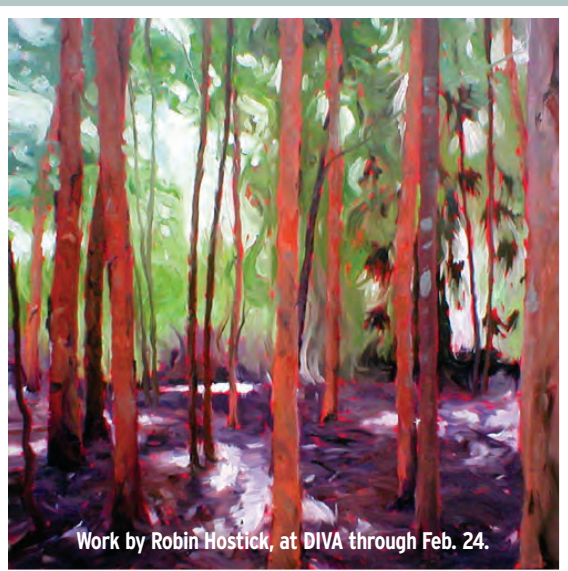
Opus6ix Work by Faith Rahill, Jerry Ross, Jim McKee and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Opus6ix Artists' Gallery "Frozen in Time," work by LiDona Wagner, through Jan. 16. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Puccinelli Gallery Paintings, drawings and objects by Courtney Stubbert, through Feb. 17. Noon-4pm M-F and by appointment. Gutenberg College, 1883 University St.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.



Work by Robin Hostick, at DIVA through Feb. 24.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Springfield Museum Prints and paintings by Robert Canaga, through Feb. 11. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

SSH Gallery "Conflict and Resolution," work by Gary Westjord, through Feb. 10. An opening and lecture is noon Thursday, Jan. 19. 8am-5pm M-F. South Santiam Hall, Linn-Benton Community College, Albany. 917-4577.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Winter in Asia," works from local artists and gallery collection, Jan. 24 through Feb. 28. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfld.

WOW Hall Lobby Utensil figures in silverware and wire by Melissa Emerson, through Jan. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

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Michael Kenna: Views of Japan

Jordan Schnitzer Museum of Art

In keeping with its recent focus on Japan and its relationship to Western art, the Schnitzer Museum of Art features a dozen prints by world-renowned British photographer Michael Kenna. Taken between 2001-2004 during numerous travels to Japan from his current home-base in Portland, these black-and-white, medium-format photographs demonstrate Kenna's acute sense of Japanese aesthetics, at once spare and serene.

The pure minimalism of *Hillside Fence* with its three tones — a black fence on white snow with a band of simple gray sky above — pares down the composition to the classical principles Kenna follows in most of his work. Abstract elegance and strict avoidance of clutter characterize Kenna's vision. "[W]hen I print I try to see the image as an abstract arrangement of lines, shapes and tonalities," he writes. "My aim is to order and balance these elements, thereby focusing attention on areas that I consider to be significant."

'[W]hen I print I try to see the image as an abstract arrangement of lines, shapes and tonalities,' he writes. "My aim is to order and balance these elements, thereby focusing attention on areas that I consider to be significant."
— *Michael Kenna*

Kenna aptly thinks of his work as visual haiku, more evocative than narratively descriptive. The atmosphere is often dreamy, as in *Sapling in Snow*, where the foreground sapling stands in sharp relief from the background blurred by falling snow; or in *Forest Jizos*, with its soft backlighting of religious sculptures, and the mist of *Pagoda*.

Fog also functions as a veil to screen out

distracting detail and provides space for the viewer's imagination.

Kenna's photography does not intrude. It treats the subject matter with subtle reserve, simultaneously allowing the viewer to create her own interpretation. Even the chemical toning is delicate — Kenna sepia-tones only the highlights, which enhances the dimensionality of the prints.

These images invite intimacy, and the small format of the prints encourages the viewer to approach closely.

There are no people in these landscapes, but human history is always present through the marks it leaves on the land. The landscape of *Forest Edge* has been shaped by man. Fishing nets, fences, sculptures and other artifacts articulate an interaction of humans with their environment.

Koi Pond stands out as the only non-landscape in this collection. Here movement predominates, and the mood is dynamic and fluid.

Acknowledged as one of the most important contemporary landscape photographers, Kenna has received numerous awards. For example, in 2000 the French Ministry of Culture made Kenna a Chevalier of the Order of Arts & Letters. Kenna presents more than a dozen solo exhibits in prestigious institutions the world over and has published more than 20 books.

First trained in advertising photography at the London College of Printing, where he acquired a tremendous technical expertise, Kenna moved to San Francisco in 1979 and became legendary photographer Ruth Bernhard's assistant and printmaker until 1987.

From Bernhard, he learned to treat the negative as a starting point for the long process of producing a final print. "The negative is raw material, which a skilled and creative printmaker can mold in a thousand different ways," Kenna wrote in an interview.

"There are many technical and aesthetic decisions to be made along the way, the sum of which makes a print unique and very personal."

Attentive, deliberate printmaking results in exquisite craftsmanship and artistry. Kenna's prints deserve your close inspection. See them before the show closes Jan. 22.

While there, also take a last look at director David Turner's display in the hallway outside the European gallery. The display is about the Western conception of beauty derived from classical Greece. If beauty is in the eye of the beholder, one clearly views beauty through the prism of one's own culture. This exhibit is the first part of Turner's long-term project to explore the conceptualization of beauty through the ages. **EW**



Michael Kenna, *Torii, Takaishima, Honshu, Japan, 2002*, silver gelatin print, courtesy of the artist and Stephen Wirtz Gallery

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Parting is sweet sorrow for Isolde (Sophia Myles) and Tristan (James Franco).

Saga of the Dark Ages

Divided loyalty, Forbidden Love

TRISTAN & ISOLDE: Directed by Kevin Reynolds. Written by Dean Georgaris. Produced by Moshe Diamant, Elie Samaha, Lisa Ellzey, Giannina Facio. Executive producers Ridley Scott, Tony Scott, Jim Lemley, Frank Hubner, John Hardy, Matthew Stillmann. Cinematography, Arthur Reinhart. Editor, Peter Boyle. Production design, Mark Geraghty. Costumes, Maurizio Millenotti. Art director, Johnny Byrne. Music, Anne Dudley. Stunt coordinator, Nick Powell. Starring James Franco, Sophia Myles and Rufus Sewell. With David Patrick O'Hara, Henry Cavill, JB Blanc, Thomas Sangster. Twentieth Century Fox, 2005. PG-13. 125 minutes.

The Dark Ages (500-1000 A.D.) represented the long decline of Europe following the end of the Roman Empire. When the Roman troops were called home from Britannia in the 5th century, Londinium was a thriving port city, with a large population including great artisans, builders, merchants, shopkeepers, servants and soldiers. Roman homes had central heating, and Roman aqueducts and roads exist today.

The Romans took civil order, government and the treasury with them. The city fell into ruins and was uninhabited until the 9th century. *Tristan & Isolde* is a mythic romance drawn from this dark time on the two shores of the Irish Sea. On one side was land that would be England but was then the home of battling tribes. On the other shore, the Romans had not conquered the Celtic Ireland's civilization, and Irish kings periodically attacked Britannia to prevent unification.

A bucolic scene with a father and young son, Tristan (Thomas Sangster) hunting rabbit, opens the film. Carrying his first kill, Tristan stops in the village to buy flowers for his mother, while the boy's father convenes a meeting to choose a leader from the tribes represented. Lord Marke (Rufus Sewell) of Cornwall is the favorite, but before he is elected, the castle is attacked and set afire by the Irish King Donnchadh (David Patrick O'Hara) as well as Angle, Saxon and Jute invaders.

Lord Marke loses his right hand in the battle but saves Tristan, now an orphan, and takes the boy to his home. The boy become a great warrior (played by James Franco), but Melot (Henry Cavill) feels angry that his uncle prefers his surrogate son, Tristan, to him.

On Ireland's shore, the headstrong daughter of King Donnchadh, Isolde (Sophie Myles), has learned her father has betrothed her in marriage to his chief warrior, a burly, crude man she does not want. She lives a constrained life in Dunluce Castle and tries to run away. Isolde treks to a remote beach with her maid in tow, where they discover a boat washed up on shore with a passenger, a young man with a grievous wound, lying amid the wreckage.

Now the story takes off, bringing into play the hopes and dreams of the age as well as the trials of the star-crossed lovers. Their story predates that of King Arthur, Lancelot and Guinevere as well as Shakespeare's much later *Romeo and Juliet*. A story that prevails through centuries becomes timeless, eternal. Here the lovers' desire for one another gives them the heightened sense of being outside of time and mutes their sense of danger, which otherwise might give them pause.

In *Tristan & Isolde*, the setting expresses time, too. It's beautifully shot on rugged, rain-strewn locations on the west coast of Ireland, which mirror the yearning lovers feel, the watery emotions they have for one another we call the blues. The film not only looks like true-love-gone-wrong feels, but it also sounds that way. The musical score by Anne Dudley evokes a Celtic sadness that is just right.

Myles's stellar performance as Isolde is smart, intuitive and spiritual. She captures the love of Tristan because she tells him about other ways of being in the world than the warrior's. And her beauty is powerful. But Franco has a harder time making Tristan empathic. Fierce and dangerous in war, he turns sullen and withdrawn when he can't have Isolde. Sewell's generous performance as Marke is memorable for its effort to find justice even in betrayal.

The film's many battle sequences and a challenging tournament for Isolde's hand should appeal to action fans. Now playing at Cinemark, *Tristan & Isolde* is recommended for its professional production qualities, clear story and romantic atmosphere.

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Times For 1/13 - 1/15 ©2006 www.REGmovies.com



Imagining Indians:

INDIGENOUS NORTH AMERICANS IN FILM

FILM FESTIVAL FEBRUARY 10-12, 2006, BIJOU ART CINEMAS

This special film festival is presented by the *Eugene Weekly* in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Native American art, images and issues.

DOUBLE FEATURE

Nanook of the North (1922) NR

Explorer Robert J. Flaherty spent 16 months inside the Arctic Circle documenting the daily routines of an Inuit Eskimo family, which gave him permission to film. As the film's producer, director, writer, editor and cinematographer, Flaherty parlayed rejection by American film distributors into the film's successful openings in Paris and Berlin. In its New York debut, the film grossed more than \$40,000 the first week. Flaherty's ethnographic film set the standard for future nonfiction narrative films. He's called the father of motion picture documentaries.

In the Land of the War Canoes (1914) NR

Photographer Edward S. Curtis (1868-1952) documented the culture of Native Americans. This 47-minute silent film is a dramatic performance by the Kwakiutl people of Vancouver Island, written and directed by Curtis. It features beautiful costumes, totem carvings, dancing and astonishing scenes shot from shore of approaching canoes. Major restoration of the only surviving print in 1972 also boasts a sound score of music and chants recorded by the Kwakiutl themselves. In 1999, this film was selected by the Library of Congress for its National Film Registration program.

The Business of Fancydancing (2002) NR

Award-winning film by acclaimed Native American writer, director Sherman Alexie (Coeur d'Alene/Spokane) stars Evan Adams, Michelle St. John, Gene Tagaban and Swil Kanim. Alexie's known locally for charming his audience while speaking his mind about life on the rez, living in white society and fitting in or not as an Indian artist. The movie follows the Seattle life of a gay Indian poet, who returns home for a funeral and to a difficult reunion with his childhood pals.

Christmas in the Clouds (2001) PG

This contemporary, romantic comedy directed by Kate Montgomery was filmed on location at the Sundance Resort in Utah and features an American Indian cast, including Tim Vahle, Mariana Tosca, Sam Vlahos, Graham Greene and Sheila Tousey. Set during the holiday season at a ski resort owned and operated by a Native American Nation, the film is a heart-warming, comic blast of Native American humor.

Atanarjuat: The Fast Runner (2001) R

Based on a thousand-year old story kept alive by generations of Inuit storytellers, the film engages contemporary viewers with its mesmerizing passions, ancient beliefs and customs, and the authentic details of life long ago in the frozen reaches above the Arctic Circle. When a mysterious, evil shaman enters a traditional Inuit community, the people must deal with rivalry, discord and murder. Created by Inuit filmmakers Zacharias Kunuk, Norman Cohn and the late Paul Apak Angilirq, the film features an Inuit cast and crew.

Starting Fire with Gunpowder (1991) NR

"Television, like gunpowder, can be used either destructively or constructively" is the analogy used as the starting point for this documentary about the Inuit Broadcasting Corporation, founded in the early 1980s to counteract negative programming and protect Inuit culture. The political and economic difficulties faced by those involved in native communications are addressed.

Kanehsatake: 270 Years of Resistance (1994) NR

This award-winning documentary by Native American filmmaker Alanis Obomsawin details the 1990 armed confrontation between Native American Mohawks and Canadian government forces. Sovereignty issues clashed with plans to construct a luxury housing development and expand a private golf course on Mohawk Nation land.

Skins (2002) R

An early film by award-winning director and producer Chris Eyre stars Graham Greene as a Vietnam veteran who abuses alcohol. This is a powerful story about a family living on a barren South Dakota reservation.

Film Festival Schedule

FRIDAY, FEBRUARY 10

5:30 P.M. Double feature:
Nanook of the North and *In the Land of the War Canoes*

8:00 P.M. *Fast Runner*

SATURDAY, FEBRUARY 11

1:00 P.M. *Starting Fire with Gunpowder*

2:30 P.M. *The Business of Fancy Dancing*

4:30 P.M. *Kanehsatake: 270 Years of Resistance*

7:00 P.M. *Christmas in the Clouds*

9:00 P.M. *Skins*

SUNDAY, FEBRUARY 12

12:30 P.M. Double feature:
Nanook of the North and *In the Land of the War Canoes*

3:00 P.M. *Kanehsatake: 270 Years of Resistance*

5:30 P.M. *The Business of Fancy Dancing*

Single tickets: \$5. Punch passes (good for 5 tickets): \$20. Passes may be purchased in advance at the Bijou and *Eugene Weekly*.

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492 E. 13th Ave., Eugene
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Art Exhibit:

Marquee Massacres: Native Americans in 100 Years of Global Movie Graphics.
Jan. 27-Mar. 4, Jacobs Gallery, Hult Center, Eugene.

Conference:

Intersections of Native American Culture, Politics and Law, from 9 am-6 pm on Feb. 17 at Knight Law Center, UO.

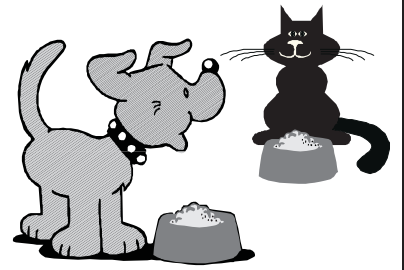
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OPENING OR RETURNING:
Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Cinema World. **Online archive.**
Derailed: Married lovers Clive Owen and Jennifer Aniston's carry on until they find themselves in a world of danger. Thriller also stars Maelissa George, Vincent Cassel, The Rza and Xzibit. English-language debut feature film by acclaimed Swedish director Mikael Hafstrom. R. Movies 12.
End of the Spear, The: Film is based on a true story: five young Christian missionaries were killed in the Amazonian jungle of Ecuador. A WOODANI tribesman, Minacayani (Louis Leonardo) flees to the deep jungle when inter-tribal hostilities break out. His fate and that of the missionaries is linked. PG-13. Cinemark.
In Search of Mozart: The Oregon Mozart Players bring to Eugene the premiere of this extraordinary documentary film by British director Phil Grabsky in honor of the 250th anniversary of Wolfgang Amadeus Mozart's birthday. Grabsky filmed more than 80 performances and conducted many interviews with musicians, then edited the film into a musical chronology from Mozart's first composition at age 5 to his last. Narration by Juliet Stevenson. Plays at 3:30 pm on 1/21 at the McDonald Theater. \$8 adults/\$6 students, seniors.
In the Mix: All's fair in love and gangster warfare in this hip romantic comedy starring Usher, Chaz Palminteri and Emmanuelle Chriqui. Directed by Ron Underwood. PG-13. Movies 12.
Leo Trotsky (1984): Sergei Gerasimov's 1984 film chronicles the turbulent life of the great 19th century Russian writer, the relationships that shaped his childhood, his disturbed marriage. Plays at 7 pm on 1/25 in 111 Pacific. In Russian with English subtitles. Free.
Looking for Comedy in the Muslim World: The U.S. government assigns comedian Albert Brooks to find out what makes the Muslim people laugh. Right. PG-13. Bijou.
Lunafest: Series of award-winning short films by, for and about women's lives and issues is a benefit for WomenSpace. Films begin at 7 pm on 1/24 in 129 McKenzie, UO campus. \$7 adults, \$5 students.
My Life as a Dog: Lasse Halstrom's acclaimed 1987 movie of a 12-year-old boy taken to live with country relatives so his terminally ill mother can rest. The boy tries to figure out how to fit into his new environment and enjoy his childhood, with help from the town's eccentrics. Plays at 7 pm on 1/20 in 221 McKenzie Hall, UO campus. Free.
New World, The: Terrence Malick's new adventure drama takes explorer John Smith (Colin Farrell) and his shipmates into a classic confrontation with the Native Americans who inhabited the land they intended to claim. Pocahontas (Q'orianka Kilcher) saves Smith's life. Not to be missed. PG-13. Cinemark.
Skiddoo: Psychedelic classic movie starring Carole Channing and Groucho Marx in his last movie plays at 7 pm on 1/21 at Tsunami Books. Donations.
Skins: Chris Eyre directs this family melodrama that takes place between two brothers on the Pine Ridge Reservation. Eric Schweig is a cop, and his brother (Graham Greene) is an alcoholic troublemaker. Plays at 7 pm on 1/25 in 180 PLC, UO campus. Free.
Underworld Evolution: Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Cinema World. Cinemark.
Walk the Line: Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. PG-13. Cinema World. **Online archives.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](#)

CONTINUING:
Aeon Flux: Starring Charlize Theron and Marton Csokas and directed by Karyn Kusama (*Girlfight*), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Movies 12.
Breakfast on Pluto: Neil Jordan and Patrick McCabe's story of a misunderstood Irish youth (Cillian Murphy) who leaves his small town to look for his mother in London. As the troubles in Northern Ireland explode around him, he finds a way to keep himself safe, even though he attracts the wrong kind of attention as an

attractive transvestite. Critically acclaimed film also stars Ruth Negga, Liam Neeson and Stephen Rea. Highest recommendations. R. Bijou. **Online archives.**
Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 3 of 15 begins at 9 pm on 1/25 in 111 Pacific, UO. In Russian with English subtitles. Free.
Brokeback Mountain: A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. Cinema World. Cinemark. **Online archives.**
Cheaper By the Dozen 2: Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Cinemark.
Chronicles of Narnia, The Lion, The Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinema World. Cinemark. **Online archives.**
Constant Gardener, The: Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller stars the excellent Rachel Weisz and the quietly masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best films of 2005. R. Movies 12. **Online archives.**
Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. Rated PG. Movies 12.
Family Stone, The: Everett Stone (Dermot Mulroney) brings his girlfriend (Sarah Jessica Parker) home for the holidays. Parents (Diane Keaton, Craig T. Nelson) and siblings (Rachel McAdams, Elizabeth Reaser, Luke Wilson, Ty Burrell) welcome her in their own ways. Also stars Claire Danes. Directed by Thomas G. Bezucha. PG-13. Cinema World.
Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**
Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Blawin and Angie Harmon. PG-13. Cinemark. Cinema World.
Glory Road: Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting lineup college basketball team to the NCAA national championship title. PG. Cinema World. Cinemark.
Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than almost any other journalist. George Clooney's film is set in 1953, when the CBS newsmen (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words).. McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Bijou. **Online archives.**
Grandma's Boy: Directed by Nicholas Goossen, this comedy stars Allen Covert as a 35-year old video-game tester who has to move in with his grandma (Doris Roberts) and her roommates (Shirley Jones, Shirley Knight). Expect lots of age-related gags. R. Movies 12.
Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe. Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinemark. **Online archives.**
Hoodwinked: Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Cinemark.
Hostel: Horror flick about American col-

lege backpackers who link up with a new pal to travel in Slovakia. Executive produced by Quentin Tarantino, it's supposedly really scary but humorous. R. Cinemark.
Idiot, The: Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 3 of 8 begins at 6 pm on 1/25 in 111 Pacific, UO. In Russian with English subtitles. Free.
Just Friends: When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Samart) will be more than friends. PG-13. Movies 12.
King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Cinemark. **Online archives.**
Last Holiday: Georgia Bird (Queen Latifah) gets bad news from the doctor and embarks on a holiday vacation at a grand European resort, where she charms a chef (Gerard Depardieu) and a rich man (Timothy Hutton). Also stars L'lool J, Alicia Witt and Giancarlo Esposito. PG-13. Cinemark.
Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Movies 12.
Memoirs of a Geisha: Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. PG-13. Cinemark.
Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Claran Hinds. Very highest recommendations. R. Cinemark. **Online archives.**
Producers, The: Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks-Thomas Meehan show, which was based on Mel Brook's movie, which was based on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Movies 12.
Raising Flag: Local filmmaker Neal Miller's indie feature stars Alan Arkin, Lauren Holly and Glenna Headly in a homespun Oregon story. Arkin plays the town crank who takes his neighbor and longtime friend to court and alienates everyone. Unable to set things right, he takes to his bed and calls the children home. Funny family film will leave you smiling. PG-13. Bijou. **Online archives.**
Ringer, The: Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Ciox, Katherine Heigl. PG-13. Cinemark.
Saw 2: Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Movies 12.
Squid and the Whale, The: Writer, director Noah Baumbach's heartfelt film about divorce stars Jeff Daniels, Laura Linney, Jesse Eisenberg and Owen Kline. Funny, poignant, and subtle, the film is one of the best of the year. Highest recommendations. R. Bijou. **Online archives.**
Tristan & Isolde: The legend of a princess and a warrior from the Dark Ages threatens to sunder a tentative peace between England and Ireland. Film stars James Franco, Sophia Myles and Rufus Sewell. Lots of action sequences as well as tender love scenes. Recommended. PG-13. Cinemark. **See review this issue.**
Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12. **Online archives.**
Zathura: Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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OREGON'S REAL ROCK

A Celtic Rhythm

Haas and Fraser form award-winning pair

When you think of Celtic music, what comes to mind? Chances are it's a lively reel played on a fiddle, tin whistle, flute, or Uilleann pipes, accompanied by rhythmic help from a Bodhran (Celtic drum) and spoons. Chances are you will also tend to think of it being pitched mostly in the upper registers. There aren't a lot of Celtic instruments designed for a strong bass line.

So the idea of pairing a master fiddler such as Alasdair Fraser with the sublime cello playing of Natalie Haas might seem like a stroke of brilliance, something bold and new. But according to Fraser, it's a pairing that has deep roots in Celtic tradition. "People may be familiar with the gorgeous, melodic cello sound," Fraser says, "but they're surprised to learn that the cello used

to comprise the rhythm section in Scottish dance bands."

Fraser is unquestionably one of the finest fiddle players in the world, both in performance and his tireless promotion of Scottish music. His repertoire spans centuries of Scottish music with a willingness to push those forms in new directions.

Haas, now in her early 20s, first came to Fraser's attention at age 11 while attending one of his Valley of the Moon Scottish Fiddling School camps. Encouraged by Fraser, she began to

investigate the cello's potential for rhythmic accompaniment to fiddle tunes.

In 2004, the musicians joined forces for

Fire & Grace, an award-winning album that showcases a wide range of styles, from sizzling reels and airs to the lush melancholic pieces that are also a hallmark of Celtic music. The album is well balanced, with Fraser and Haas sharing the spotlight and complementing each other with effortless grace. Fraser's fiery fiddle is matched and mellowed perfectly by Haas's rich, sonorous cello.

Fraser says, "Natalie unleashes textures and deep, powerful rhythms that drive fiddle tunes. We can duck and dive around each other, swap melody and harmony lines, and improvise on each other's rhythmic riffs. She has such a great sense of exploration and excitement for the music."

Now a Juilliard graduate, Haas will return to Eugene in May as part of Mark O'Connor's Appalachia Waltz Trio. **EW**



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Matt Haimovitz: Making Classical Cool

Two decades ago, **Matt Haimovitz** had it all. Midway through his teen years, the California-born cellist, touted as the most promising in a generation, had achieved the peak perks of prodigyhood. He'd performed with Isaac Stern and Mstislav Rostropovich, had a slot at Juilliard arranged by Itzhak Perlman and a recording contract with the leading classical music record company.

But Haimovitz felt disconnected from people his own age, and bored by playing the same old warhorses dozens of times. Not wanting to be just another dweeby prodigy growing up in a high-rent, high-culture bubble, he went to college and majored in something other than music, moved briefly to Europe, married a composer, started recording new music instead of tired classics and founded his own record label.

Dismissed by the classical establishment, Haimovitz decided to connect with today's culture and his own peers. He tossed his cello and boxes of CDs in the trunk of his car and started playing Bach's sublime solo cello



suites in bars and rock concert halls. He's performed in New York's CBGB's, Seattle's Tractor Tavern, a pizza parlor in Jackson, Miss., and, memorably, a jam-packed Sam Bond's Garage here in Eugene – a show he still talks about in interviews. The intimacy and informality of these shows infused his performances with visceral energy and made previously frozen-in-amber classics breathe anew. He toured alternative venues again last year, this time playing edgy contemporary American music (from Jimi Hendrix to Lou Harrison) that's often rejected by stuffy conservative classical bluehairs.

And now he's doing it again. After reconnecting with his eastern European heritage with a new album, *Goulash!* (featuring collaborators as distinguished as jazz guitar god John McLaughlin), he toured with, variously, a DJ, a Persian ensemble and a trio of young Canadian cellists from McGill University, where he now teaches. He's bringing that cello quartet, called Uccello, on his latest tour and the word on the street is that they'll be performing, among other things, Led Zeppelin's "Kashmir." Expect anything from contemporary rock to Bartok to Romanian and Middle Eastern folk music, and, if we're lucky, a bit of Bach as well.

Matt Haimovitz and Uccello play at 9 pm Friday, Jan. 20 at Sam Bond's Garage. \$10. – Brett Campbell

Roots Reggae Benefit for the Kids of Katrina

When Hurricane Katrina roared ashore along the Louisiana-Mississippi border on August 29, 2005, few people predicted that Katrina would enter the record books alongside the worst natural disasters ever to hit this country. Yeah, it's been a few months and life for the survivors is moving along, but by Associated Press estimates, there are still more than 300,000 orphaned or displaced children whose lives will be forever altered by the aftermath of this storm. One local man and a respected international aid organization have organized a benefit concert so you good folks can boogie down with reggae artist **Clinton Fearon & The Boogie Brown Band** and help those kids at the same time.

Daniel, a Eugenean who gave only his first name, organized the benefit concert simply because he's "a human being" who witnessed the destruction and wanted to help. "I saw this unfold on TV and it was very striking to literally see it" as it happened, he said. "With that, I thought it'd be a great idea to, instead of having this big huge benefit for the hurricane, [of] which there

were many, to rather, really specify what aspect of that catastrophe could I put my efforts into." His search for a focus led him to the hundreds of thousands of children without homes, schools, clothes, books, toys, or sadly, family.

Clinton Fearon, a globally recognized conscious voice in reggae music beginning with his career in The Gladiators, hadn't played in Eugene for a few years. When Daniel contacted him, he wanted to help.

AMURT, Ananda Marga Universal Relief Team, is a volunteer organization dedicated to responding to disasters the world over and meeting development and humanitarian needs in 80 countries. All proceeds will flow through AMURT to

directly benefit North America's Katrina kids. The organization provides emergency medical care, food and water, shelters and help with clean-up, repair and rebuilding.

Contact AMURT USA at info@amurt.us or by calling (301) 984-0217. You can also mail donations to 6810 Tilden Lane, Rockville, MD 20852

Clinton Fearon & The Boogie Brown Band and I'Chele & The Circle of Light play at 9 pm, Saturday, Jan. 21 at the WOW Hall. \$15 adv/\$17 dos. – Vanessa Salvia

A Faux-French Connection

Bonjour. We here at *EW* know how many of our fellow Eugeneans are loyal members of the Bill O'Reilly army and have taken his slandering of the "cowardly" French to heart. But we believe in equal-opportunity media exposure, so we felt it necessary to spend a few moments telling you about the hottest French band presently touring within our borders ... even if they're just barely French.

...Nous Non Plus chanteuse (female vocalist) Céline Dijon (ah!) hails from Paris, but the other six members of NNP come from foreign places like Pittsburgh, Denver and San Francisco. The septet actually met at the Rhode Island School of Design in the early 1990s and transplanted to New York City in

1998. Their music is a tongue-in-cheek American interpretation of French pop, but the songs are catchy with a dancehall-friendly sound.

Mais bien sur (but of course), it's all about the irony of a bunch of smartass Americans performing in (mostly) French. The song "One Night in Paris" is about Paris Hilton, not the City of Lights. In English, singer Jean-Luc Retard (read again) belts out, in a deep, over-played French accent: "I saw her playing / with her dog / she calls her Tinkerbell / and she's got / a better life than mine." Formidable!

...Nous Non Plus plays music that borrows from 1960s French yé-yé pop, new wave and good ol' American rock 'n' roll. The group was formed in the summer of 2005 and is made up of members of the more-jokey Les Sans Culottes. Ooh la la.

Bottom line: Ils sont bons (They are good).

Grab a Chardonnay and some freedom fries with your faux-French music at 9 pm Monday, Jan. 23 at Sam Bond's Garage with Vagenius opening. \$5. –Tim O'Rourke

Big Time Bluegrass Rides In Style

What if every Greyhound bus in this country ran on used vegetable oil from restaurants? Greyhound fares would be cheaper and our air a little cleaner, probably. But what if every bus carried a kick ass bluegrass band? Well, that doesn't really mean much to us as consumers or as air breathers, but it would make for much more entertaining bus travel.

Hot Buttered Rum, a five-piece acoustic bluegrass band from the San Francisco Bay Area, rolls in a 1991 Greyhound rig that's undergone said fuel system transformation. The diesel engine switches over to vegetable oil when warmed, which saves resources and money and lowers vehicle emissions.

"There are various social and geo-political reasons to not use fossil fuels which we all know about," says Erik Yates, vocalist and player of the banjo, flute, accordion and clarinet. "We got keyed into the movement a few years ago and just decided that with our new bus we really wanted to have a professionally installed fuel system to use alternative fuel."

But don't restaurant owners scoff at the likes of five fiddle-playing dudes going through their dumpsters? "Nobody's really thought ill of us," Yates says. "They mostly just think that we're sweet and optimistic and that we want their trash."



Hot Buttered Rum



...Nous Non Plus

This optimism-in-motion is also reflected in the band's music – a modernized old-time bluegrass sound with influences from swing, jazz and folk. It resonates with obvious instrumental expertise, which makes sense considering that most of the band studied music during college. Aaron Redner (fiddle, mandolin and vocals) earned a Master's in violin performance at the New England Conservatory of Music. Nat Keefe (guitar and vocals) met Yates at Lewis and Clark College where Keefe completed a degree in composition and ethnomusicology (the scientific study of music as an aspect of culture). Bryan Horne (double bass and vocals) met Zac Matthews (mandolin, fiddle and vocals) at UC San Diego where they formed an improv electric rock band called Oversoul.

HBR displays a rare combination of originality, authenticity and entertainment quality. These guys have no trouble playing for hip, dancey crowds or upscale listeners. They even take the show down south where their sound originated. "I think overall [southern audiences] really like it," Yates says. "I think they're touched that we in California would get into music that came from that part of the world."

What doesn't get lost in this band's talent and innovation is its sense of playfulness and humor. Songs about chewing tobacco and \$2 bottles of wine fit naturally and sincerely into the fun-time set. "I think we all share kind of a passion just for being happy and being alive and expressing that through music," Yates says. "Our strength is really kind of that celebratory joyful spirit of music." Hot Buttered Rum String Band plays with New Monsoon at 8:30 pm Wed. Jan. 25 at the WOW Hall. \$10 adv/\$12 dos. – Danny Cross



LORDS AND LADIES, WE PRESENT TO YOU THE TUNA HELPERS, PERFORMING MONDAY AT THE DOWNTOWN LOUNGE.

THURSDAY JAN. 19

BADA BING'S Family Karaoke w/ Jared-6
BLACK FOREST The Turntable Enabler
BLUE LUNA The Essentials-10; Funk, jazz, soul
COUNTRY SIDE Paul Biondi Birthday Bash w/ The Alliance, JC Rico, Peter Giri, Sean Jackson-8:30; Blues, rock
COZMIC PIZZA Spoonfed Tribe-9
DIABLO'S La80s night-10; '80s and requests
DISH The Leopold Quartet-7:30; Jazz
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Cribbage Game Night-6
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LUCKEY'S Eleven Eyes, The Green Note-10; Funk, jazz
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
MCDONALD Sound Tribe Sector 9-8; Rock
OCTAVIO'S Christie/Croseevus

O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Jayme Vineyard, Ielulaserlight, Lisa Vazquez, Chanteuse-9; Variety
SAM'S PLACE Happy Bastards, The Audio Schizophrenic-9; Punk rock, electro, 80s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke-9
WOW HALL Brandi Carlile, Tom Brosseau-8; Singer-songwriters

FRIDAY JAN. 20

BEANERY Debra Mathis-7; Piano
BLACK FOREST Grieving Son, Somewhat Envious, Vexium
BLUE LUNA Jon Fiori-6; Article Infinity & DJ Pristine-10
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10;

Old school vs. new school Hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Raina Rose-6:30; Middle Eastern Dance Guild of Eugene-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Speedshift, Station Wag-10; Rock
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Paul Biondi Birthday Bash w/ The Alliance, JC Rico, Peter Giri, Sean Jackson-9; Blues, rock
JAXX Gaia Tribe-10
JAZZ STATION Geoffrey Mays Trio-7:30; Guitar jazz
JO FEDERIGO'S Barbara Dzuro-9; Jazz piano
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S The Visible Men, Dept. of

Energy, Dan Jones and the Squids-10; Indie pop, rock
LAVELLE'S Gus Russell-5:30; Jazz piano
MAC'S The Ovulators-9:30; Rock
O'DONNELL'S DJs-B-U's: Tim-9
PEABODY'S The Survivors-8:30; Classic rock, variety
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Matt Haimovitz with Uccello-9; Classical
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TRACKSTIRS Caught-in-the-Act Karaoke-9
VET'S CLUB Caliente-10; Salsa, Afrocuban
WOW HALL Battle Ground: The Phormula, The Reward System, The Alliance, Undermind, The Kid Espi, Stupendous, Big Balou, DJ Pork Knuckles-9; DJ, MC and break-dance battles
YUKON JACK'S Mr. Wizard-9

SATURDAY JAN. 21

AX BILLY Olem Alves Trio-8
BEANERY Stevie Barsotti-7; Shamanic folk
BLACK FOREST The Flavor Factory, Telepathic Dumpster
BLUE LUNA Nathaniel-6; Mickey and the Mojo Hitmen-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COUNTRY SIDE Roughstock-9
COZMIC PIZZA Matt Butler & Friends, Kudana Marimba, Disco Organica-6; Benefit for the East Fork Amazon Headwaters Forest
DIABLO'S The Vinyl Pimpz-10; House
DOWNTOWN LOUNGE The Perverts, One Down Enough, The Shudders-10; Punk, ska, rock
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
HAPPY HOURS Ruckus-9; Rock dance

JAKE'S PLACE Peter Giri-6; Acoustic rock
JAVA HOUSE Open Mic Night w/ Ron O'Keefe-7
JAZZ STATION The Blue Note 5-7:30; Hard bop quintet
JO FEDERIGO'S Cubist Quartet-9; Jazz
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S PB Army, The Anxieties, Outspent, Rapid Demize-10; Punk rock
LATITUDE 21 Ladies' Night w/ VJ Trey-10; '70s, '80s, '90s
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke-9
LUCKEY'S The Fast Computers, Parks and Recreation, Home Before Sundown-10; Indie, rock
MAC'S Roger McConnell's Two Leg Lucy w/ Steve Ibach-9:30
O'DONNELL'S DJs-B-U's: Tim-9
OREGON WINE WAREHOUSE Steve Larson-6; Jazz piano
QUACKERS Valley Boys-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S The Kitchen Syncopators-9:30; Jug band
SAM'S PLACE Ladies' Night w/ DJ Laura
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
WETLANDS All American Playboys (CD release), Sawyer Family, Joshua James & the Runaway Trains-10; Rockabilly, psychobilly
WOW HALL Clinton Fearon & the Boogie Brown Band, l'chelle and the Circle of Light-9:30; Kids of Katrina Benefit
YUKON JACK'S Mr. Wizard-9



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SUNDAY JAN. 22

BLACK FOREST Caught-in-the-Act Karaoke-9

BLUE LUNA Stone Cold Jazz w/ Kenny Reed-6

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Tyler Spencer Didgeridoo Show-8

DOWNTOWN LOUNGE Texas Hold 'em-3; Handsome Dave's Handsome Karaoke-10

JAZZ STATION Willamette Jazz Society jam session-3:30

JO FEDERIGO'S Mark Alan-9

JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety

MULLIGAN'S Music jam/open mic w/ Keith Harrison

O'DONNELL'S DJs-B-U's: Tim-9

SAM BOND'S The Poodle Creek Pickers-8:30; Old-time

TAYLOR'S Texas hold 'em-5:30

VILLAGE INN Open Mic-8

MONDAY JAN. 23

BLACK FOREST Caught-in-the-Act Karaoke-9

COUNTRY SIDE Karaoke with Kim-9

COZMIC PIZZA Petite Milonga-8:30; Tango dance

DOWNTOWN LOUNGE Tuna Helpers, Nodding Tree Remedies-10; Epic goth rock

EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music

JAXX Drummers Lounge-8:30

JO FEDERIGO'S Skip Jones Hammond Organ Trio-8

JOGGER'S Karaoke w/ DJ Bond-9:30



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JOHN HENRY'S Lightheaded, Giant Panda, Moneyshot, Reward System-10

MCSHANE'S Micro Movie Monday-after

Monday Night Football

OCTAVIO'S Karaoke

ROCK 'N' RODEO Kick'n Karaoke-9

SAM BOND'S Nous Non Plus, Vagenius-9; Rock

TAYLOR'S DJ Tekneek & Friends

WOW HALL Lake Trout, Benzos-8; Rock

TUESDAY JAN. 24

BLUE LUNA Open Mic Night-9

CHARLIE MAC'S Acoustic Tuesdays w/ Niel

Henderson

COUNTRY SIDE Karaoke with Kim-9

COZMIC PIZZA Open Mic-7

DIABLO'S Talent Showcase Open Mic-8

GOOD TIMES Rooster's Blues Jam-8

JAXX Drummers' Lounge-8:30

JO FEDERIGO'S Paul Paydos-9; Xtreme variety

JOGGER'S DJ Tekneek-10; Hip hop, R&B

Hip hop

SAM BOND'S Sam Bond's Bluegrass Jam-9

TAYLOR'S Karaoke

TINY TAVERN CD Club-7; Listen, share, discuss

WEDNESDAY JAN. 25

BADA BING'S Paul Biondi & Friends-7

BLACK FOREST Songwriter's Showcase w/

Justin Ray & the Acoustic Monk

BLUE LUNA DJ Pristine & guests-9:30

CHARLIE MAC'S Karaoke-9

COUNTRY SIDE DJ Jeff Richey-9; Hip hop & ladies' night

COZMIC PIZZA 22:8 - *The Jeff Luers Story*-6:30; Film

DOWNTOWN LOUNGE Texas hold 'em-7

EMERALD CITY COFFEE HOUSE Open Mic

Acoustic Jam-6

FATHOMS Karaoke w/ Jared-9

JO FEDERIGO'S Erik Muiderman-9; Solo

acoustic

JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop

LUCKEY'S The Essentials-10; Big band funk

MAC'S Christie & McCallum-8; Honky tonk rock

MULLIGAN'S Music jam/open mic w/ Keith

Harrison

OCTAVIO'S Deacon Jack

PANDORA'S BOX Strip-e-oke-9

PERUGINO Irish jam-7:30; Celtic

QUACKERS Blues Jam-8:30

SAM BOND'S Terry Robb-9; Blues

SHER'S ELDORADO Karaoke w/ Luke-9

STACY'S COVERED BRIDGE Open Mic Night

w/Ron O'Keefe-8:30

TAP 'N' KEG Rising Phoenix-9:30; Hip hop

TINY TAVERN DJ Secret Hippie's Punk Rock

Jukebox-9

WOW HALL Hot Buttered Rum String Band,

New Monsoon-9; Bluegrass, jam rock

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FR Dave Plaehn & Jeff Hino-8:30

SA Schliepingear Bros.-8:30

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FR DJ T. Wrex-10:30; Smooth beats

SA OSU Chamber Choir Benefit-9

CLINTON FEARON APPEARS SATURDAY AT WOW HALL.

WE Thriving Theatre! Improv Night-9:30

PLATINUM NIGHT CLUB

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TH & SA DJ Hes-9

SU No Limit Texas Hold 'em-5:30

MO Karaoke Night w/ Patches-9

TU ION w/ DJ Mark-9

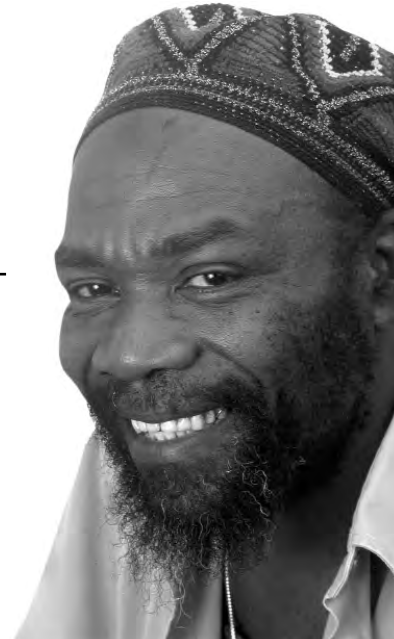
WE No Limit Texas Hold 'em-5:30; DJ Tai-9

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FR Midlife Crisis-7:30

SA Gumbo-7:30



CLUB GUIDE

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Ave Amadeus

Oregon Mozart Players celebrate the composer's 250th birthday.

This year, a high percentage of classical music institutions will be adding even more Mozart than usual to their programs, Jan. 27th being the 250th anniversary of his birth. In Eugene, the **Oregon Mozart Players** are taking the lead with a series of events, including:

- *In Search of Mozart*, a new documentary film about the composer's life and music, showing at the McDonald Theatre Saturday, Jan. 21.
- A chamber music and chocolate concert that evening in the same venue, featuring two lively, small-scale Amadean gems — the chirruping *Oboe Quartet* and the iridescent *Clarinet Quintet*.
- A glorious orchestral concert on Friday, Jan. 27 at the Hult Center's Silva Concert Hall, with an ideal tribute to the great classical composer, including two of his most famous vocal showcases, *Regina Coeli* and *Exsultate Jubilate*, with soprano Lauren Flanigan, and the overture and a scene from the opera *The Marriage of Figaro*. They'll also perform two of the greatest works in Western music, both written near the end of Mozart's too-short life: his magnificent *Symphony #41*, and the luminous *Clarinet Concerto*, with renowned clarinet virtuoso David Krakauer. This show features some of the most beautiful music ever written, performed by the **Mozart Players, Eugene Concert Choir** and **UO opera students**.

The **UO School of Music** presents its own free Amadeus tribute. On Thursday, Jan. 26 at Collier House fortepianist **Anne Dhu McLucas**, violinist **Margret Gries** and Eugene Symphony clarinetist **Michael**

Anderson perform more chamber music gems including sonatas for piano, violin and piano and yet another lambent work featuring clarinet, the so-called *Kegelstgatt Trio*. The musicians use period instruments like those Mozart wrote these pieces for, and they make a real and positive difference in experiencing these timeless creations.

That's only one of several fine UO concerts this month. On Sunday, Jan. 29, the popular **Imani Winds** ensemble (last seen at the Bach Festival) play one of the 20th century's most poignant masterpieces, Ravel's *Le Tombeau de Couperin*. In addition they'll perform Latin American music by Arturo Marquez, Mario Lavista and the great Astor Piazzolla, plus an original quintet by the group's own Valerie Coleman. It's always great to see a young group playing relatively recent music from outside the classical mainstream.

Other recommended UO concerts include chamber music by Brahms, Turina and Dvorak played by viola virtuoso **Marcus Thompson** and UO faculty members on Jan. 26; music by Bach, Debussy, Faure and others performed by flute virtuoso **Louise Di Tullio** on Jan. 22; and the **Good Vibes** jazz duo on Jan. 23, featuring music by Charles Dowd, Chick Corea, Keith Jarrett and others. The UO/Lane Community College **Oregon Jazz Festival** culminates in public concerts at LCC Performance Hall on Jan. 20 and 21.

Much great classical music originated in dance performances, so music lovers should join dance fans at the **Martha Graham Dance Company** concert at the Hult Center on Jan. 22, featuring a quartet of works



Marcus Thompson

commissioned by Graham and performed by members of the **Eugene Symphony**, including Copland's *Appalachian Spring* (in its original version) and other great mid-20th century American works by Gian-Carlo Menotti, Wallingford Riegger and Norman Dello Joio. (See Emily Freeman's preview in our online archives at eugene-weekly.com/2006/01/05/bravo.html). Music fans should also be at the Hult the preceding evening for *American Dreams: The*

Creation of Appalachian Spring, a multimedia presentation that explores the Graham-Copland collaboration, featuring music, photos, film and readings.

Speaking of music and dance, the Cape Breton family act **Leahy!** will bring high-stepping Celtic fiddle music and dance to the Hult on Jan. 28, and Celtic music fans should check out the Irish-American duo **Matt and Shannon Heaton** at Cozmic Pizza on Jan. 29. **EW**

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Jazzercise in Hell

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Now we know Satan has taken on several ludicrous manifestations in literature, TV, the movies and the stage. But who would dream up the Prince of Darkness as a princess and an aerobics instructor? Well, Leigh Anne Jasheway-Bryant, that's who. And the local stand-up and comic writer-turned playwright unleashes it on us in

her first theatrical production ever, *Are We There Yet?* playing at the ACE Annex.

"I used to be an aerobics instructor at the University of Texas," says Jasheway-Bryant, "and most of the kids thought of me as the devil! I tried to think of something most women envision as devilish...and aerobics came to mind. Obviously the whole idea of

the devil in this play is a woman's perspective."

Storm Kennedy puts in a charming performance as the red fiend, interestingly called Devin in this performance. She dances and prances around the stage, all the while conveying a snobby yet sassy attitude towards two women who have suddenly died in a car crash: the shallow and promiscuous Wanda (Kathy LaMontagne) and the prudish, cheerful Carol Ann (Sue Schroeder-White). Wanda and Carol Ann, who are strangely best friends, bicker and make up endlessly on stage as they lounge in Hell's Juice Bar, sipping wheatgrass juice and watching a JVC (called Jehovah's Visual Connection for giggles) television play back tragic moments from their childhoods.

The play examines the relationship between these two women as they, at the request of Devin, reveal dark secrets to each other, including everything from killing a pet lizard to secret sexual attractions they

harbored towards each other. Normally this would seem like your typical soap opera, but Jasheway-Bryant somehow turns these tragic events into one laughable gag after another.

LaMontagne and Schroeder-White, who are ironically best friends in real life as well, have fantastic chemistry as they fire off bitter anger, love, jealousy and slapstick humor in the blink of an eye. Their emotions change from moment to moment and the constant back-and-forth style of speaking can be overwhelming at first. But the actors pull it off, managing to avoid being crushed by the sheer volume of words. *Are We There Yet?* is a silly and religiously off-kilter party that everyone will enjoy. But any woman who's ever experienced the jazzercise of yore will find the most to relate to.

Are We There Yet? runs Jan. 27, 28 and Feb. 3, 4, 10, 11, 17, 18, 24 and 25 at 8:00 pm at the ACE Annex. Call 683-4369 for tickets. **ew**

Opening Nights

Amadeus at The Very Little Theatre
Opens Friday, Jan. 20
The Very Little Theatre opens *Amadeus*, the Tony

Award-winning play by Peter Shaffer that explores the relationship between the young musical genius, Wolfgang Amadeus Mozart and his envious and conniving mentor, Antonio Salieri. Performances are Jan. 20-22 and 26-29, Feb. 2-5 and 10-11. Call 344-7751 for tickets.

Cyrano at Willamette Repertory Theatre
Opens Friday, Jan. 27

Opening at the Hult Center's Soreng Theatre is Willamette Rep's Oregon premiere of *Cyrano*, based on the classic love story about a 17th-century French cavalier, poet and swordsman who falls madly in love with the beautiful Roxanne. He assumes that she'd never love him back because of his rather gargantuan nose. Performance dates are Jan. 27-28 and Feb. 2-5 and 9-12. Call the Hult Center box office at 682-5000 or log on to www.hultcenter.org for tickets.

Lives Unlived

Betrayal explores the biggest tragedy of all.

Lord Leebrick Theatre opened Harold Pinter's provocative and smartly written *Betrayal* this week, a nine-act play in 90 minutes that works backwards in time to trace the long term relationship between a husband and wife and his best friend. From the title, the implication is that someone will be betrayed. Is it Jerry and Emma, both married to someone else, but involved in a seven-year affair? Robert, Emma's husband and Jerry's best friend? The children? Or, all of the above?

The play opens with Jerry and Emma meeting for a drink in the spring of 2005. Although their affair ended two years earlier, Emma reveals that she and Robert have decided to separate, and that she divulged their affair to Robert during an emotional all-night heart-to-heart. In the next scene, Jerry and Robert meet. Expecting a nasty confrontation, Jerry is instead visibly upset to learn that Robert knew about Jerry's affair with his wife, Emma, yet doesn't seem to care. From this point on, the scenes move backward chronologically recounting the lovers' secret afternoon meetings at a loft they've rented and decorated; Robert and Emma's 2001 holiday in Venice, in which Robert learns of his wife's infidelity with Jerry, his friend; and back to 1997 when the affair first began.

I went away feeling rather unsettled about this play. Did I like it or not? The characters seemed entirely too civil and devoid of emotion, but the acting was first-rate. The dialogue was clever and engaging, yet the play seemed to lack depth. Pinter's literary device of moving backward in time to tell the story served as a powerful means of conveying the abject emptiness of the characters. Rather than moving forward, allowing for character development and a chance for the audience to connect and empathize with the characters and fill in the blanks, we instead see the result of the choices they've made. The affair itself is trivial. The characters are betrayed by their own lack of emotion and failure to act. Civility and a desire to keep up appearances deter Emma and Jerry from ever acknowledging or acting upon their love for each other, and deter Robert from not demanding that they do so.

Indeed, just as the characters are stripped of all emotion, the minimal set design reflects the same sort of detachment. In a play like this, the audience must rely on facial expression and body language to communicate emotion. But the seating-in-the round arrangement often made it difficult to read the dynamics of the interactions when the actors weren't directly facing you. Still, the implication of empty houses; empty lives and the tragedy of not living fully, resonate through the strong performances of Dan Pegoda (Jerry), Susan Tate (Emma) and Barry Shaw (Robert), who do a brilliant job of hiding behind pretense.

Betrayal continues Jan. 19-22, 26-29 and Feb. 3-4. Call 465-1506 or e-mail boxoffice@lordleebrick.com for tickets. — Sharleen Nelson

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Mass Visitation

Cruise ships invade southeast Alaska

Between May 6 and Sept. 26, 1,000 to 8,000 cruise ship passengers infiltrate Southeast Alaskan towns each day. The monumental pasty white boats chug up the Inside Passage and plow through narrow waterways, leaving trails of sewage in the water and plumes of smog in the air. The herds of tourists have not only changed the local market, but have played a significant role in the experiences of private visitors and locals alike.

I was in Ketchikan, the southernmost Alaskan city, for summer employment. I shared a small, shingled shack on a steep road overlooking the Tongass Narrows with friends who had previously acclimated to the rain and the slippery feeling of plastic pants. Southeast Alaska claims up to 200 inches of precipitation per year. As a naturalist, I saw in my surroundings the unharmed integrity that I wished were intact in my native Oregon. Even though I knew that the Bush administration had authorized thousands of acres of logging in the Tongass National Forest in 2003, I felt that its pristine quality had not yet been destroyed.

Among this green and luscious beauty I had a glimpse into a rare and interesting world. I worked as a naturalist guide at an ecological reserve on the southern part of the Revillagigedo Island. The hiking trail curved around a beautifully active salmon spawning creek and opened into a wide estuary. The clientele was mostly cruise passengers. At 6 am they were wide-eyed, sometimes grumpy, sometimes fascinated, and usually sporting white sneakers through the muddy Alaskan rainforest.

The abundance of ignorant questions and terrifying comments from these tourists was shocking. I was pleased to have a few moments of relief. A couple from New Jersey finally understood the meaning of farm-raised salmon and a man from Detroit had his first sighting of a bald eagle in the wild.

On several occasions, I wondered if these displaced visitors had taken the time to research their destination. They seemed to think they were going to play with funny polar bears and watch Inuit tribes in igloos.

After going over basic ecology and botany of the lush rainforest and watching bald eagles, kingfishers, and spawning salmon, I would lead my tour to visit with a

local carver. A man of the Tsimshian nation displayed his carving abilities on the ancient trunk of a red cedar.

He would explain to the groups that carving was done differently these days. Chainsaws were used to cut away the larger chunks of wood and metal had replaced stone in the carving tools. "Sorry," he said amongst looks of disappointment. "We are modern people."

Once, during a small tour, a woman so valiantly spoke up. "So, when did you learn to speak the English language?" she asked the carver, her voice slow and meticulous. The carver was stunned and nearly unable to respond to her ignorance. His native tongue had been massacred along with his people and he only knew a few words. He entered kindergarten like normal Americans. He guessed he was fluent by 4. I grew seriously troubled with the quality of public education and lack of recognition of America's bloody history.

The ambiance and the authenticity of this small, beautiful city definitely took a hit when the cruising industry gained popularity. The waterfront is packed with bling-bling jewelry shops and 50-cent curios stores selling miniature carvings made in China. The historic totem parks are nearly unapproachable during docking hours. The only way to really appreciate Southeast Alaska is to get out of town, hike up into the steep alpine areas or boat out to an uninhabited island. The torrents of mass tourism will never quell the beauty of the area; however, my next visit will be planned accordingly.

From observing the cultural effects of cruise ships in my own country, I am weary of the influence of mass visitation in more fragile parts of the world. An August 2005 Morning Edition on NPR debated whether or not a boost in tourism in the Galapagos Islands may provide a compromise between fishermen and conservationists. Sure enough, the Galapagos is the "hot new destination" for Celebrity Cruises and other major cruise liners including Royal Caribbean. Hopefully, the new hoards of visitors have provided hot new jobs in the tourism industry for all those former fishermen. **EW**

Aleta Raphael-Brock is a free-lance writer and former EW intern.



Employment Page 33



Dining guide Page 36



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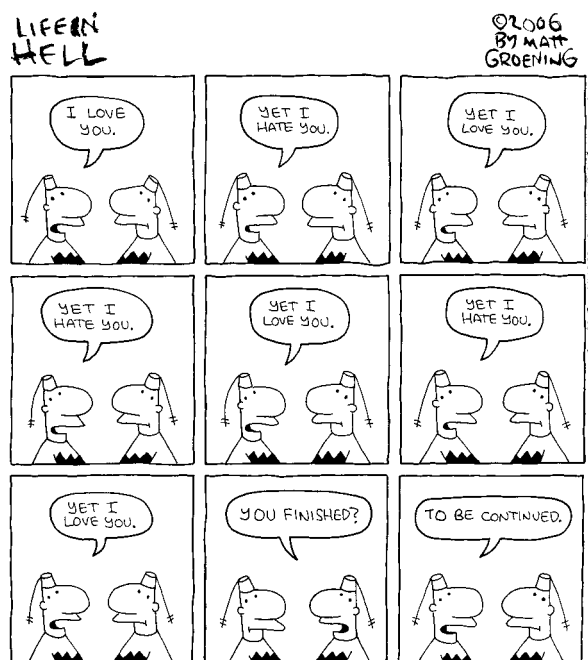
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	7		3	1	2		
		3		5			7
4				6		5	
2	8	1					6
7					1	8	9
	2		4				5
8			5		6		
		9	1	2		3	

Place numbers 1-9 so that each row, column and 3x3 square has each number
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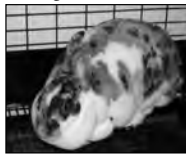
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Across

- 1 Make out on the Mersey
- 5 Fish side
- 10 Rock star who recently met with Jesse Helms
- 14 Character often seen in a rail yard
- 15 Give some slack
- 16 They lay dark green eggs
- 17 Cookie used in cheese-cake
- 18 Love, in Livorno
- 19 See
- 20 Laughing at a co-worker's crummy salary?
- 23 Chemical ____ (nickname for a member of Saddam's inner circle)
- 24 Missile with many war-heads
- 25 Inlet off northern Russia
- 30 Passes (off)
- 34 Sister of Helios and Selene
- 35 Superman, after letting himself go?

- 37 "____ the night before Christmas..."
- 39 Wade's opponent
- 40 Popeye's kid ____ pea
- 41 Hills in actor Ledger's back yard?
- 46 Like Ross Perot, in 1992: abbr.
- 47 Native Alaskan, maybe
- 48 Features of some Japanese gardens
- 50 Does a stick-up job...
- 52 ____ with this item
- 53 Target for an interplanetary gold digger?
- 60 Hendrix who once actually opened for the Monkees
- 61 Rubbish
- 62 Gymnastics prop
- 63 Gregory Peck horror flick, with "The"
- 64 They're made for toast-ers
- 65 Gp. depicted in "Jarhead"
- 66 It's not disrespected on "The Sopranos"
- 67 Brings in the harvest

- 68 Name hidden in drawings by Al Hirschfeld

Down

- 1 Hit the mall
- 2 "A Doll's House" protagonist
- 3 Follow instructions
- 4 Skilled with
- 5 Like some sculpting materials
- 6 Tailor's tasks
- 7 Lay ____ the line
- 8 Holiday celebrated during the month of Adar
- 9 Pick clearly
- 10 Causes trouble
- 11 Actor Epps of "Against the Ropes"
- 12 Football target, in a lot of "America's Funniest Home Videos" submissions
- 13 Sweet suffix
- 21 One of the Baldwins
- 22 McDonald's founder Ray
- 25 "____ people..."

- 26 Gordie and Elias
- 27 "Wicked Game" singer Chris
- 28 It replaced the drachma
- 29 Actress Aimee
- 31 Did some ushering
- 32 Upswing on a chart
- 33 Timetables, for short
- 36 Game played in casino eateries
- 38 Like some renditions
- 42 Doctors' groups, for short
- 43 De Niro role, frequently
- 44 Go off on a tangent
- 45 Tater
- 49 How chili burgers are served
- 51 Power problem
- 53 Rosario, in "Rent"
- 54 "Preach on, brother!"
- 55 Prefix for watt or byte
- 56 Each
- 57 Lucy's hubby
- 58 Start of a famous quote about torpedoes
- 59 Place to "get yourself clean" and "have a good meal"
- 60 Nine-to-five

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

OFF PLO SILO PIANO
 SURVIVOR KNEE OCEANS
 MANIAC
 ONAN HELLO
 POGO DAVID NIVEN
 BRIDLE ASU DARE
 SAMOA ENACT RTS
 MONTYPYTHON
 PRE KUDOS EFIL
 LEAN RIO FOSSIL
 UCBERKELEY THEM
 MARGE VOTE
 PLEASE SIDEWAYS
 SLATES ATOM HUE
 SKEWS WARP AMP

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Meditation

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Women's Health

INFRARED BREAST health offers new technology for cancer risk assessment; sees functional changes prior to mass formation. Ingrid Edstrom, FNP, M.Ed, 302-2977.

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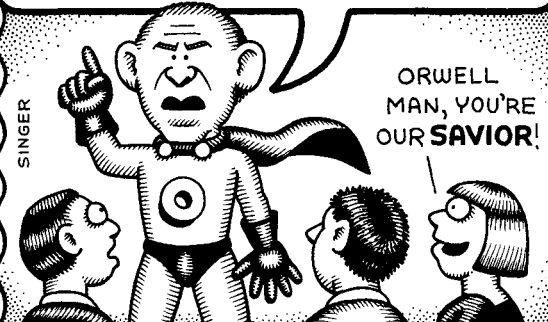
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455 W 12TH, studios, \$300-\$400/mo. 2-bdrm, \$550/mo. 3-bdrm, \$1100/mo. Clean, great location. First, last, security. No pets, no smoking. Available Now. 870-2460.

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BRIGHT 3 bdrm. house. \$900/mo + utils. and deposit. NP. References. Near downtown. Solar hot water. W/D. 543-6680.

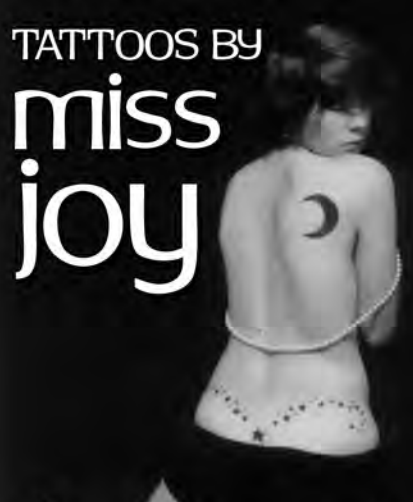
4 BDRM. 2 BA. home in S. Eugene. Fireplace, laundry, patio, large yard, dbl. garage, 570 Kingswood Ave, 48th & Donald. \$1600/mo. 606-0970.

COUNTRY HOME, 3 bdrm. 1 1/2 ba., 35 mi. S. of Eugene. Share 75 beautiful acres on Elk Creek. Vegetarian, NS, eco friendly. \$600, partial work trade? 431-1663.

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Shared Housing

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SUBLET AVAIL. Feb. 1 to April 6. \$233/mo. Fun, clean, responsible, progressive. Heiko, 485-7245 or Kristine, 686-5122.

SHARE 4 BDRM, 2 BA, home in S. Eugene. Fireplace, laundry, hottub, patio, yard, parking. 570 Kingswood Ave, 48th and Donald. \$450/mo. 606-0970.

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SE HILLS design atmosphere. Close to bus, shopping, NS, NA, ND. \$400/mo incl. utils. Email nicholasbarnum@yahoo.com or call 520-3774.

ROOMMATE WANTED, 3-bdrm, 2-ba house on beautiful, wooded 5-acres near LCC. 5 min from downtown. Wood floors, relaxed, artistic atmosphere. \$300/mo + utils. 1st, last required. NP. 517-0898.

GAY CHRISTIAN nudist, Burning Man participant seeking roommates. 5 bdrm, 2 ba, in SW Eugene, \$280/mo + utils. 541-760-3020.

TWO BDRMS, \$290/ea. + \$300 dep. NP. Fireplace, W/D. Private backyard with covered patio. Garden space plus many other amenities. Large older home in excellent location. 741-6211.

1-BDRM AVAIL for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

SMALL ROOM, SE Eugene. Large yard, garden space. Must be child, pet friendly. \$300/mo incl. utils, 1st, last, \$150 dep. 954-6066.

CLEAN, SPACIOUS, 2+ bdrm. home to share with one other. Fireplace, W/D, garden. No pets. \$325/mo plus half. 461-3314.

SHARE 3 bdrm house. Backyard, garden area, NP, NS. Includes most utils., laundry, \$400/mo. On bike trail, bus line, river road area. 687-2005.

ROOM FOR rent in beautiful Southtowne home. Spacious living quarters with large backyard. Clean, comfortable and quiet. 2 rooms avail. \$375/mo + split utils. Call Crystal, 714-928-1922.

Rentals Wanted

NEWLY HOMELESS environmentally ill woman and 3 indoor cats seek rental to begin the first week of Feb. Lousy credit, no current ref. Mary Rowe, General Delivery, Eugene, OR 97401.

Autos

Chevrolet

1978 K-5 BLAZER. Hot Wheels! 4 speed, 4x4. More than meets the eye. 400ci. Tough as nails. Call for details. MUST SELL, around \$3,500. Patrick, 541-510-9494.

Geo

1999 METRO, 2 door, in good general condition, runs good, 40,000 miles. CD player. About 50 mpg, \$500. Call 343-3657.

Suzuki

2002 GSXR 1000 Custom. Solid Black one of a kind. More than 170 hp. Call for more details. Over \$20,000 invested, MUST SELL \$8,750. Patrick, 541-510-9494.

Motorcycles

2000 CUSTOM Built Fat Tire Soft tail. One of a kind. Harley Davidson Evo Motor Call for details. Over \$25,000 invested, MUST SELL \$15,000. Patrick, 541-510-9494.

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GIVING IS LIVING

Petite, attractive, creatively inclined SWF looking for a special buddy, possible LTR. Me, young hearted, caring, financially secure, fit and active. Love to travel, long talks, cuddly, outdoors, friendship a #1 treasure. Sincerity a must. No drinkers. ♣ 7302

SMALL MOUTH

Bass! I'm actually getting paid to fish, can you believe it? Now all I need is someone to do it with, are you game? ♣ 7270

ARE YOU OUT THERE?

43, SWF wanting caring SM, 43-55. Do you like the outdoors, walks, movies, talking, and hugs? Plenty of me to hug, do you have the arms to do it? ♣ 7258

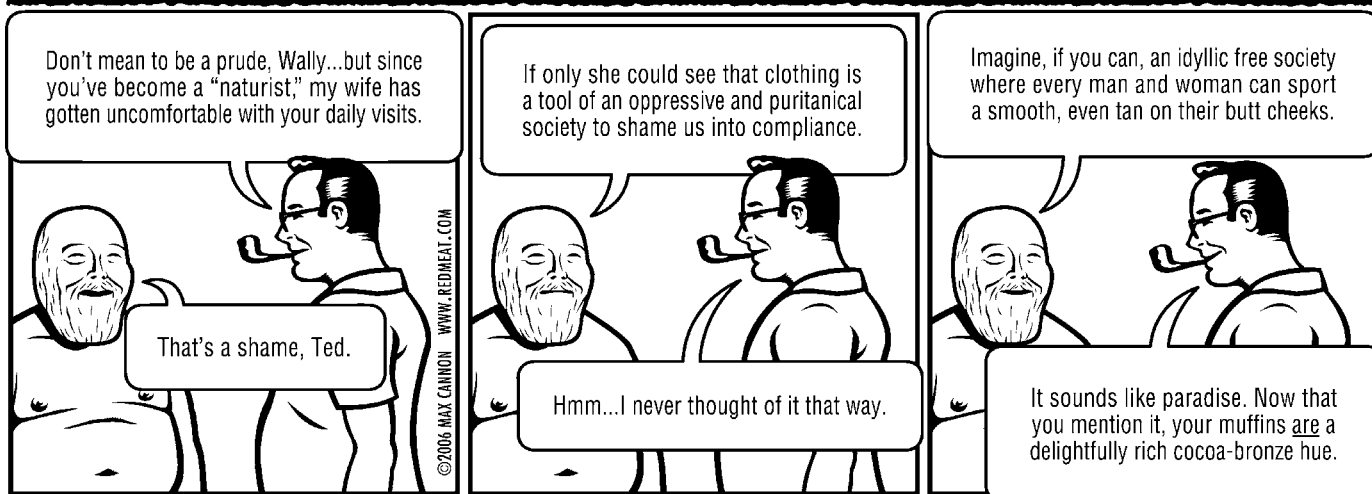
SPIRITUAL, DANCER

Woman living lightly on the earth who loves to dance, sing, weave, play, nurture. Looking for friendships and love providing growth. Spirituality a must. 5'10", 35, beautiful Goddess. ♣ 7250

RED MEAT

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from the secret files of
Max Cannon



LIFE IS GOOD

Tall, confident, curvy blonde, 41, seeks a romantic, empowered, adventuresome man who likes to play hard and work hard, knows he creates his own reality, lives openly from his heart. ♣ 7245

FUN, FRIENDSHIP

Hot, sensuous, very attractive, mature. Looking for fun and friendship, and other possibilities. Humorous, intelligent, well informed, down to earth, depth. ♣ 7244

CANDIE

Looking for long lost love Wayne. ♣ 7194

FIND ME

I'm around town, but I bet you can't find me. I have the mark of the beast and will grant you a wish when you catch me.

men seeking women

UP NORTH

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. ♣ 7323

REAL GENTLEMAN

Are you seeking a real gentleman, loves to cook, walks, horses, wine and beer. Snuggle on couch, trade massages, funny, open minded. 38-48, NS. ♣ 7312

BILL86841000

I seeking deaf and hearing girls up to 50, under 5'5", Asian, Latino, white, islands. Opened mind, trustworthy, go to best dinings with wine bottle and lighting candle. ♣ 7309

GOOD COMPANY, HI

Male, 27, looking to meet, get to know, hang out and enjoy the days and nights. Love tomboys. ♣ 7256

WABISABI

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ♣ 7268

SHOOTING BLANKS

SWM ISO 25-35 yo girl who's intelligent, inspired, interesting, intuitive and loves kids, camping, communicating, and kissing. I'm nice, neat, nearly normal, and north of Eugene 25 miles. ♣ 7269

LOVE THE OUTDOORS

SWPM, 46, seeking SWF sweetheart 25-46 to enjoy the outdoors, watch a good movie, great conversation and enjoy a warm fire. Let's cook some great meals together. ♣ 7261

JUST FOR YOU

Younger male, physically and financially secure, seeks older professional woman for friendship and maybe more. Seeks woman who enjoys wearing sexy lingerie when going out or staying in. ♣ 7260

MEET A COOL DUDE

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ♣ 7251

ADOLF OR LESS!

SWM seeking SWF wanting to have fun! Please be neat below, sporting an Adolf or less and a C-cup at best! Cheers! ♣ 7249

DON'T NEED ME

Just want me. 40ish, hard worker. Weekend dad. Wants a partner. Friends or LTR. Social drinker, smoking OK. Outdoor desires are a plus. Fishing, camping, family, reading, movies. ♣ 7240

RUNNERS STAMINA

Me, SWM, 50, active, runner, own home, dog. You, brunette, petite, runner, walker, biker, hiker, active, outdoors lover, non smoker and drinker, 43-53, no kids. Fun, peaceful and kind. ♣ 7204

SUBMISSIVE DESIRES

Open minded, trustworthy and loyal. 22 yo SWM with average body, seeking first owner 20-25. Very submissive, looking for dominate white female, for long term or devoted relationship. ♣ 7203

ISO ATTRACTIVE ONE

Young looking, earthy, 50 yo, creative, artistic, who loves outdoors or indoors for play and enjoyment. ISO 40 to early 50 to date and learn much more about each other. ♣ 7202

TANTRIC EXPERT

30 yo SWM ISO sexy, well read, female with experience in the art of tantric sex. ♣ 7205

SCHOOL TEACHER

WM, 31, seeking preschool teacher for pillow screamers. You, confident with gorgeous smile. Me, tall, athletic and looking for a good cuddle. ♣ 7199

CUTE SINGLE GUY

Hi. 26, cute SWM looking for a sexy 18-31 lady who would like to have fun and go from there. I love hot tubs eating out and going to the beach. ♣ 7196

FUN HEALING PEACE

Joyous, financially and emotionally secure, "Big Kid", 40s, seeks happy girl. Relax at my beautiful River chalet in Westfir, be pampered and soothed. Enjoy soft, slow sensuality, peace and life's abundance. ♣ 7192

LONG LASTING LOVER

Handsomeness, 45, green eyes, nice smile, trim, youthful. Sweet, honest, funny. Dreams of uncomplicated, it's possible, physical relationship. Monogamous. Road trips, lunches, holding hands, movies, laughs, hikes, herb. STD free. ♣ 7191

women seeking women

BEAUTIFUL INTELLECT

Sensuous, good looking, intellectual. Enjoy art, literature, and culture. Hiking, the outdoors, good food and good books, spirited conversations, music, WOW Hall to the Hult Center, sports and foreign films. ♣ 7241

free WILL astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In my book *Pronoia Is the Antidote for Paranoia*, there's a 1500-word piece extolling a few of the many ways in which I feel that living on this planet is a glorious privilege. You're in a phase of your astrological cycle when it makes perfect sense for you to write something similar. To be in maximum alignment with cosmic luck, therefore, you should sit down and compose a list of everything that works well for you, delights you, and helps you feel at home in the world. Call it your "Joy Manifesto."

TAURUS (April 20-May 20): For the last nine years the daffodils in my yard have blossomed in mid-February. This time around, however, their yellow blooms sprouted in the first week of January. Another sign of global warming? I don't know. So far the flowers' early arrival hasn't been a problem. They're still going strong, showing a hardy resistance to sporadic bursts of cold and rain. According to my astrological analysis, Taurus, you have also ripened a bit prematurely. Ahead of schedule, you've accomplished your upgrade and are ready to try your hand at a spicier challenge. Like the daffodils, you will probably do fine. Just one piece of advice, though: Don't scrimp on your efforts to protect and nurture yourself.

GEMINI (May 21-June 20): Having ridden my mountain bike through Marin County's hills for years, I've watched Mt. Tamalpais go through endless changes. Depending on the weather, the season, and the time of day, it has been a different mountain on each occasion I've seen it. When the low-slung sun illuminates the thin layer of mist covering it late on a winter afternoon, for example, I can't believe it's the same mountain that lies beneath a full moon beaming down on it through a hole in the streaming clouds on a summer night. The poet in me says I'd be justified in giving it a new name on each of the thousands of times I've been in its presence. If you're honest, Gemini, you know that my relationship with Mt. Tamalpais is very much like your experience of the people you see every day. They're always fresh, always different from who they were last time. This is an ideal time to acknowledge and celebrate that mystery.

CANCER (June 21-July 22): Two people in Evansville, Indiana were exploring an office building they wanted to buy. To the surprise of the owner, they discovered the structure had a second story that had been closed up for decades. The three of them gained access to the hidden area and found business papers that had last touched human hands in 1931. According to my analysis of the astrological omens, Cancerian, you will soon make a similar find. Sealed-off parts of your world you didn't know existed will become available for your inspection.

LEO (July 23-Aug. 22): The Galactic Question Center at Galquest.blogspot.com asks you to imagine the following scenario: Upon awakening one morning, you find that you are lying on top of a mile-high pole that is 24 feet in diameter. Next to you is a can of unopened chicken soup, a tube of strong glue, a half-mile long rope, and a German shepherd dog. Can you come up with a way to get yourself back down to the ground? I don't think you will face this exact predicament in the coming week, Leo, but it has a metaphorical resemblance to a knotty riddle you'll be presented with. Fortunately, you have the brainpower to solve it.

VIRGO (Aug. 23-Sept. 22): Burton Butler is Northern California's top Skunk Whisperer. Because he has developed a special rapport with skunks, he's often called on by spooked suburbanites to safely remove the critters when they take up residence in basements and garages. I believe you will have an analogous talent in the coming weeks, Virgo. Due to your smart, unsentimental brand of sensitivity, you will be able to defuse potentially smelly problems with little or no damage to either the stinker or stinkers.

LIBRA (Sept. 23-Oct. 22): In the science fiction film *Contact*, Jodie Foster plays a scientist who's chosen as an astronaut for a solo trip to an alien world far from our solar system. As she careens through a staggering array of sublime celestial phenomena, she muses aloud to herself, half crying, "It's so beautiful . . . so beautiful . . . They should have sent a poet." To properly understand and appreciate the experiences that lie ahead for you, Libra, adopt her advice: Awaken the poet within you, and let him or her lead the way as you go on your adventures. You say you don't have an inner poet? I disagree. We all have one. It's the part of you that thinks like the moon, dreams like the sun, and loves like the earth.

SCORPIO (Oct. 23-Nov. 21): In her *San Francisco Chronicle* column, Leah Garchik reported that a woman shopping at a local Safeway grocery store had heard "Blitzkrieg Bop," a snarling anthem by the Ramones, playing over the loudspeaker. Was it an unfortunate development that besmirched the integrity of the seminal punk band, or a welcome sign that what was once raw rebel squawk is infiltrating the mainstream? You're ready to entertain an analogous question that pertains to your own personal quest for authenticity, Scorpio. Should you compromise a little so as to inject your influence into a setting where it's desperately needed? Or should you remain aloof and pure, content to affect mostly just those who already agree with you?

SAGITTARIUS (Nov. 22-Dec. 21): This should not be a race-down-an-eight-lane-superhighway kind of week, Sagittarius. From what I can tell, it's got to be an exploratory-meander-down-a-bunch-of-dirt-roads kind of week. In order to be exposed to what's important for you to learn, you'll have to take the scenic route through backcountry. Please don't be in a hurry. Regard the muddy patches and potholes as your allies. It's high time to slow down and smell the cow manure, which might be more accurately referred to as fertilizer.

CAPRICORN (Dec. 22-Jan. 19): A psychologist in the U.K. believes that January 24 is the "most depressing day of the year," at least in the Northern Hemisphere. Cliff Arnall, whose specialty is seasonal disorders, says this day is typically a low point, when glum feelings generated by overcast weather, debt from the holidays, and broken New Year's resolutions reach a crescendo. While this might hold true for the other signs of the zodiac, Capricorn, it doesn't apply to you. The astrological omens reveal you're at the peak of your cycle, when you can triumph over challenges and accomplish breakthroughs that might normally be impossible. I suggest you proceed as if long-standing limitations have become irrelevant.

AQUARIUS (Jan. 20-Feb. 18): A guy I met in a bar in New York's Lower East Side discoursed at length on the psycho-spiritual meaning of *The Wizard of Oz*. "The Wicked Witch of the West was Dorothy's greatest teacher," he told me. "The witch's animosity compelled her to learn new tricks, master her circumstances, and ultimately find her way home." I hope that lately you have been benefiting from your own personal version of the Wicked Witch, Aquarius, and I trust that you will soon graduate from your need for the lessons he or she has provided.

PISCES (Feb. 19-March 20): Krakow, Poland hasn't had a full-time rabbi on duty since the events of World War II decimated the once-thriving Jewish population. Recently that changed with the arrival of Rabbi Avraham Flaks from Israel. He has promised to help build solidarity in the small Jewish community that has arisen since the fall of Communism and the end of the Polish government's unofficial policy of anti-Semitism. I foresee a comparable development in your own life, Pisces. You are poised to experience a reawakening of spiritual impulses that have been dormant for some time. If you follow the clues you'll be given, it's quite possible that a teacher, leader, or other inspirational influence will come to catalyze further excitement.

HOMEWORK: Describe the moment in your life when you were closest to being perfectly content. Then make a vow to recreate, during the next three weeks, the conditions that prevailed at that time. Testify at www.freewillastrology.com

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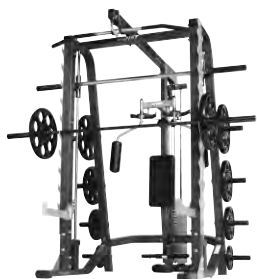
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